

虹的一端

1=C $\frac{4}{4}$ ♩=84 (±)哈罗德·阿伦 作曲
高 炳 点 记谱

0 0 0 0 | 1 - i - | 7 5 6 7 i | 1 - 6 - | 5 - - - |

6 - 4 - | 3 1 2 3 4 | 2 7 1 2 3 | 1 - - - ||: 1 - i - |

7 5 6 7 i· | 1 - 6 - | 5 - - 0 | 6 - 4 - | 3 1 2 3 4· |

2 7 1 2 3 | 1 - - - $\left\{ \begin{array}{l} \text{div} \\ 0 5 | 5 5 5 5 5 5 3 5 | 4 4 4 5 4 5 4 5 | \\ 0 3 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | \end{array} \right.$

6 - 6 - | 0 0 0 0 5 | 5 5 5 5 5 5 3 5 | 6 6 6 6 6 6 6 6 |

3 - 3 - | 0 0 0 0 3 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 |

7 - 7 - | 2 - 6 - | $\left. \begin{array}{l} \text{solo} \\ 1 - i - | 7 \ 5 \ 6 \ 7 \ i \cdot \end{array} \right\}$

2 - 2 - | 4 - 3 - |

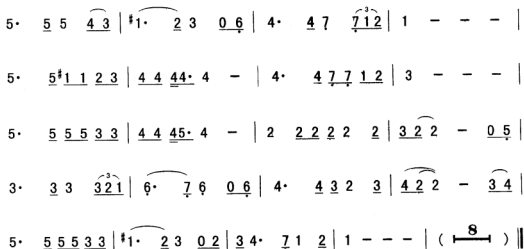
1 - i· 7 6 | 5 - - 0 | 6 - 4 - | 3 1 2 3 4· |

2 7 1 2 3 | 1 - - - || (8) || 6 - 4 - |

3 1 2 3 4· | 2 7 1 2 3 | 1 - - - | (8) ||

爱的箴言

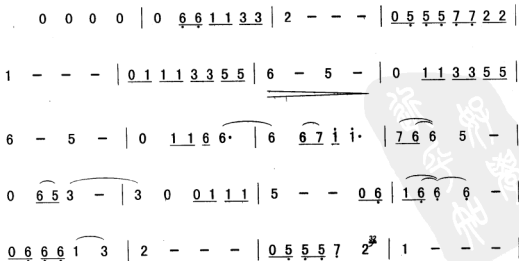
1=D $\frac{4}{4}$ ♩=74 (±)佚名作曲
高炳点记谱(7) | 0 0 0 0 5 | 3· 3 3 3 2 1 | 6̣ 0 7 0 0· 6̣ |4· 4 3 2 3 4 | 2 - - 3 4 | 5· 5 5 4 3 | #1· 2 3 0 6̣ |4· 4 3 2 3 4· | 2 - - 0 5 | 3· 3 3 3 2 1 | 6̣· 7 6 0 6̣ |4· 4 3 2 3 4· | 2 - - 3 4 | 5· 5 5 4 3 | #1· 2 3 0 6̣ |4· 4 7 7 1 2 | 1 - - - | 5· 5 1 1 2 3 | 4 4 4 4 4 - |4· 4 7 7 1 2 | 3 - - - | 5· 5 5 5 3 3 | 4 4 4 5· 4 - |2 2 2 2 2 2 | 3 2· 2 0 5 | 3· 3 3 3 2 1 | 6̣· 7 6 0 6̣ |4· 4 3 2 3 | 4 2· 2 3 4 | 5· 5 5 5 3 3 | #1· 2 3 0 2 |3 4· 7 1 2 | 1 - - - | (16) | 0 0 0 0 5 |3 - - - 3 2 1 | 6̣· 7 6 0 6̣ | 4· 4 3 2 3 4· | 2 - - 3 4 |



寂寞无声

1=F $\frac{4}{4}$ ♩ = 102 (±)

保罗·西蒙作曲
高炳点记谱



0 1 1 3 5 | 6[•] 5 5 - | 0 1 1 1 3 5 | 6 6 5 5 - |

0 1 1 6 6 6 | 6 6 7 i - | 7 6 6 5 - | 0 6 5 3 - |

0 0 0 1 1 1 | 5 - - 0 7 | 1 6 6 - - | 0 6 6 6 1 1 3 3 |

2 - - - | 0 5 5 5 7 7 2 2 | 1 - - - | 0 1 1 3 3 5 5 |

6[•] 5 5 - | 0 1 1 1 3 3 5 5 | 6[•] 5 5 - | 5 - - 1 1 |

6 6 6 6 7 | i - 7 6[•] | 5 - - 6 5 | 3 - - - |

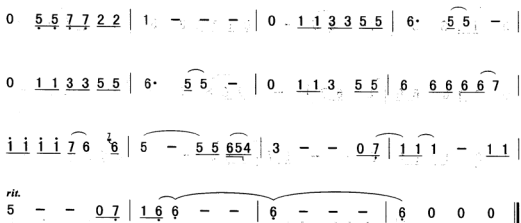
0 1 1 1 5 - | 5[•] 7 1 6[•] | 6 - 0 6 6 | 1 1 3 3 2 - |

2 - 0 5 5 | 7 7 2 2 1 - | 1 - 0 1 1 | 3 3 5 5 6[•] 5 |

5 - 0 1 1 | 3 3 5 5 6[•] 5 | 5 - 0 1 1 | 6 - - 7 |

i - 7 6[•] | 5 - - - | 0 0 0 0 7 | 1 1 1 - 0 1 |

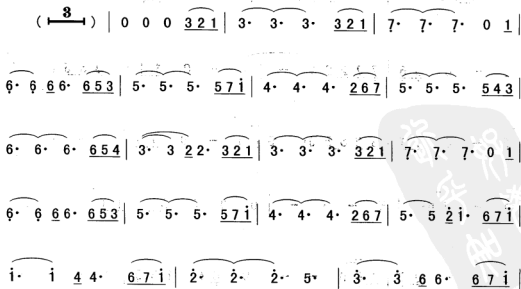
5 - - 0 7 | 1 6 6 - - | 0 6 6 1 1 3 3 | 2 - - - |



新不了情

1 = G $\frac{12}{8}$ $\frac{4}{4}$ ♩. = 78 (±)

佚名作曲
高炳点记谱



(♩. = ♩.)

$\frac{4}{4}$ $\underline{\underline{2\ 3\ 3\ 5}}$ \dot{i} $\underline{\underline{1\ 6\ 7}}$ | \dot{i} $\underline{\underline{1\ 4\ 4}}$ $\underline{\underline{1\ 7\ 6}}$ | $\underline{\underline{6\ 5\cdot}}$ 5 $\dot{4}$ $\underline{\underline{3\ 5}}$ | $\underline{\underline{3\ 6\ 6\ 6}}$ - $\underline{\underline{3\ 2\ 1}}$ |

$\underline{\underline{2\ 5\ 5\ 5\ 2}}$ $\dot{i}\cdot$ $\underline{\underline{6\ 7}}$ | \dot{i} - - $\underline{\underline{6\ 7}}$ | \dot{i} - - 0 || $\frac{12}{8}$ ($\underline{\underline{7}}$) |

0· 0· 0· $\underline{\underline{3\ 2\ 1}}$ | $3\cdot$ $3\cdot$ $3\cdot$ $\underline{\underline{3\ 2\ 1}}$ | $7\cdot$ $7\cdot$ $7\cdot$ 0 $\underline{\underline{1}}$ |

$6\cdot$ 6 $\underline{\underline{6\ 6\cdot}}$ $\underline{\underline{6\ 5\ 3}}$ | $5\cdot$ $5\cdot$ $5\cdot$ $\underline{\underline{5\ 7\ 1}}$ | $4\cdot$ $4\cdot$ $4\cdot$ $\underline{\underline{2\ 6\ 7}}$ |

$5\cdot$ $5\cdot$ $5\cdot$ $\underline{\underline{5\ 4\ 3}}$ | $6\cdot$ $6\cdot$ $6\cdot$ $\underline{\underline{6\ 5\ 4}}$ || $\frac{4}{4}$ 3 - $3\cdot$ $\underline{\underline{2\ 2}}$ $\underline{\underline{3\ 3\ 2\ 1}}$ | 3 - - $\underline{\underline{3\ 2\ 1}}$ |

7 - - $\underline{\underline{0\ 1}}$ | 6 $\underline{\underline{6\cdot\ 6\ 6}}$ $\underline{\underline{6\ 5\ 3}}$ | 5 - - $\underline{\underline{5\ 7\ 1}}$ | 4 - - $\underline{\underline{2\ 6\ 7}}$ |

5 $\underline{\underline{5\cdot\ 2\ 1}}$ $\underline{\underline{6\ 7\ 1}}$ | $\dot{i}\cdot$ $4\ 4$ $\underline{\underline{6\ 7\ 1}}$ | 2 - - 5 | $\underline{\underline{3\ 3}}$ $\underline{\underline{3\ 3}}$ $\underline{\underline{6\ 6}}$ $\underline{\underline{6\ 7\ 1}}$ |

$\underline{\underline{2\ 3\ 2\ 5}}$ $\dot{i}\cdot$ $\underline{\underline{6\ 7}}$ | \dot{i} $\underline{\underline{1\cdot\ 4\ 4}}$ $\underline{\underline{1\ 7\ 6}}$ | $\underline{\underline{6\ 5\cdot}}$ 5 $\dot{4}$ $\underline{\underline{3\ 5}}$ |

$\underline{\underline{3\ 6\ 6\ 6}}$ - $\underline{\underline{3\ 2\ 1}}$ | $\underline{\underline{2\ 5\ 5\ 5\ 2}}$ $\dot{i}\cdot$ $\underline{\underline{6\ 7}}$ | \dot{i} - - $\underline{\underline{6\ 7}}$ | \dot{i} - - 5 |

$3\cdot$ $\underline{\underline{3\ 2\ 1\ 6\ 6}}$ $\underline{\underline{6\ 7\ 1}}$ | $\underline{\underline{2\ 3\ 3\ 3}}$ $\underline{\underline{3\ 5}}$ $\dot{i}\cdot$ $\underline{\underline{6\ 7}}$ | $\dot{i}\cdot$ $4\ 4$ $\underline{\underline{1\ 7}}$ |

$\underline{\underline{6\ 5\ 5\ 5}}$ $\dot{4}$ $\underline{\underline{3\ 5}}$ | $\underline{\underline{3\ 6\ 6}}$ - $\underline{\underline{3\ 2\ 1}}$ | $\underline{\underline{2\ 5\ 5\ 5\ 2}}$ $\dot{i}\cdot$ $\underline{\underline{6\ 7}}$ |

rit. 自由地

$\dot{i}\cdot$ 0 $\underline{\underline{3\cdot\ 0\ 2\cdot\ 0}}$ | \dot{i} - - - | \dot{i} - - - | ($\underline{\underline{4}}$) ||

人鬼情未了

1 = E $\frac{4}{4}$ ♩ = 69 (±)

埃列克斯·瑞士 作曲
高 炳 点 记谱

Moderato

0 0 0 0 | i - - 2̣ | i - - 2̣ | ị - - i | 5 7 2̣ 3̣ 2̣ |

i - - 2̣ | i - - 3̣ 4̣ | 5 - - - | 5 - 0 5 | i - - 2̣ |

i - - 2̣ | i - - i | 5 7 2̣ 3̣ 2̣ | i - - 2̣ | i - - i |

5̣ - - - | 5̣ - 0 4̣ | 3̣ ị 5̣ 5̣ - | 5̣ - - 2̣ | ị 5̣ 3̣ 3̣ - |

3̣ - - 7 | 6̣ 4̣ 2̣ 2̣ - | 2̣ - 2̣ - | i - - - | i - - 0 |

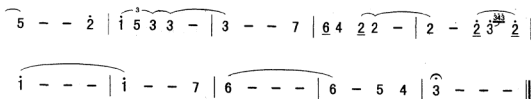
4 5 6̣ i7̣ · i7̣ | 6̣ · 465 - | 4 5 6̣ i2̣ · 3̣ 2̣ 3̣ | 5̣ - - - | 4 5 6̣ i7̣ · i7̣ |

6̣ · 465 - | 4 5 6̣ i2̣ · 3̣ 2̣ | i - - - | i - - 2̣ | i - - 2̣

i - - 1̣ 7̣ 6̣ 5̣ 4̣ | 5 7 2̣ 3̣ 5̣ 3̣ 3̣ 2̣ | i - - 2̣ | i - - 3̣ 4̣ |

5 - - - | 5 - - 5 | i - - 2̣ | i - - 2̣ 3̣ 2̣ | i - - i |

5 7 2̣ 3̣ 3̣ 4̣ 3̣ 2̣ | i - - 2̣ | i - - i | 5̣ - - - | 7̣ - - 6̣ 4̣ | 3̣ ị 5̣ 5̣ - |



巴丁小夜曲

1=G $\frac{2}{4}$ ♩=92

加布里埃尔·马丽斯 曲

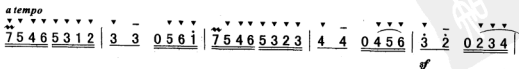
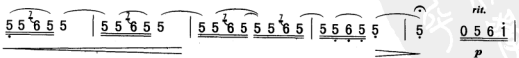
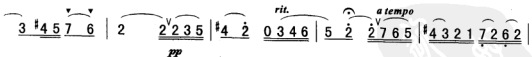
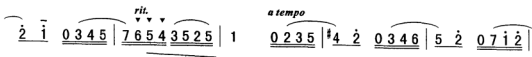
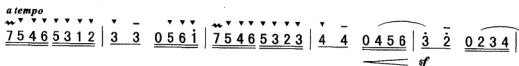
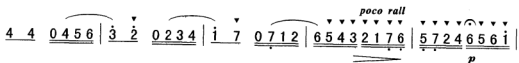
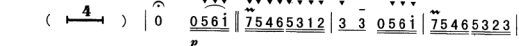
Animato 生气勃勃地

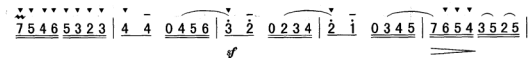
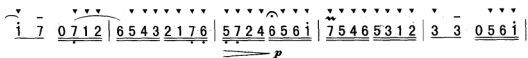
($\underline{\underline{4}}$)

rit.

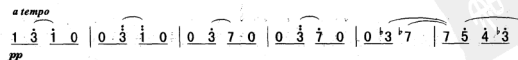
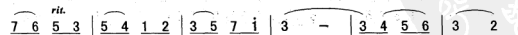
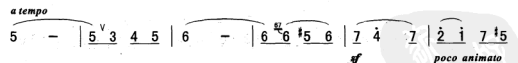
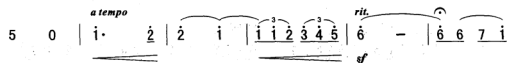
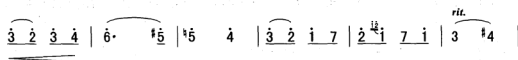
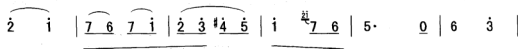
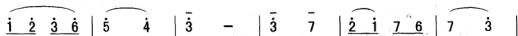
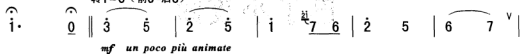
a tempo

p





转1=C (前6=后3)



转1=G

rit.

2̇ 7̇ 5̇ 3̇ | 2̇ 7̇ 5̇ 3̇ | 2̇ 3̇ 5̇ i̇ | 3̇ 5̇ i̇ 3̇ | 2̇ - | 2̇ 2̇ 5̇ 6̇ i̇ ||

(前2=后5) *a tempo*

7̇ 5̇ 4̇ 6̇ 5̇ 3̇ 1̇ 2̇ | 3̇ 3̇ 0 5̇ 6̇ i̇ | 7̇ 5̇ 4̇ 6̇ 5̇ 3̇ 2̇ 3̇ | 4̇ 4̇ 0 4̇ 5̇ 6̇ | 3̇ 2̇ 0 2̇ 3̇ 4̇ |

ff

rit. *a tempo*

i̇ 7̇ 0 7̇ 1̇ 2̇ | 6̇ 5̇ 4̇ 3̇ 2̇ 1̇ 6̇ | 5̇ 7̇ 2̇ 3̇ 6̇ 5̇ 6̇ i̇ | 7̇ 5̇ 4̇ 6̇ 5̇ 3̇ 1̇ 2̇ | 3̇ 3̇ 0 5̇ 6̇ i̇ | 7̇ 5̇ 4̇ 6̇ 5̇ 3̇ 2̇ 3̇ |

p

rit.

4̇ 4̇ 0 4̇ 5̇ 6̇ | 3̇ 2̇ 0 2̇ 3̇ 4̇ | 2̇ i̇ 0 3̇ 4̇ 5̇ | 7̇ 6̇ 5̇ 4̇ 3̇ 5̇ 2̇ 5̇ | 1̇ 0 5̇ 6̇ 1̇ |

p

7̇ 6̇ 6̇ | 5̇ 5̇ 6̇ 1̇ | 7̇ 2̇ 6̇ | 5̇ 5̇ 6̇ 1̇ 3̇ | 3̇ 7̇ 1̇ 3̇ 5̇ |

a tempo *senza tempo*

5̇ 3̇ 4̇ #4̇ 5̇ #5̇ 6̇ 7̇ | i̇ - | i̇ - | i̇ 7̇ b7̇ 6̇ 5̇ 4̇ 3̇ 2̇ | 1̇ 0 7̇ 0 | i̇ 0 0 ||

pp

双鹰进行曲

1=G 2/4

Moderato 中速

瓦格纳 作曲
高炳点 移植

f

5̇ 5̇ 5̇ 5̇ | 5̇ 5̇ 5̇ 5̇ | i̇ i̇ i̇ i̇ | 7̇ 5̇ 5̇ 5̇ | b3̇ 3̇ 3̇ 3̇ | 2̇ 2̇ 2̇ 2̇ |

6̇ 7̇ #1̇ 2̇ 3̇ #4̇ | 2̇ 0 2̇ 0 | 5̇ 5̇ 5̇ 5̇ | 5̇ 5̇ 5̇ 5̇ | i̇ i̇ i̇ i̇ |

7̇ 5̇ 5̇ 5̇ | 3̇ 3̇ 3̇ 3̇ | 2̇ 3̇ #4̇ 5̇ | 6̇ 0 2̇ 0 | 5̇ 0 i̇ 0 i̇ || 7̇ #6̇ 7̇ 6̇ |

mp

$\underline{7 \cdot \#6} \underline{7 \flat 6} \mid \underline{5 \cdot \#4} \underline{5} \mid \underline{5} \underline{0} \underline{\overset{3}{5} \overset{3}{6} \overset{3}{3}} \mid \underline{\overset{3}{4} \overset{3}{5} \overset{3}{7} \overset{3}{5}} \mid \underline{\overset{3}{5} \overset{3}{i} \overset{3}{4} \overset{3}{3} \overset{3}{5} \overset{3}{2}} \mid$
f

$\underline{\overset{3}{i} \overset{3}{3} \overset{3}{6} \overset{3}{5}} \mid \underline{5} \underline{0} \underline{i} \underline{0 i} \mid \underline{7 \cdot \#6} \underline{7 \cdot 6} \mid \underline{7 \cdot \#6} \underline{7 \flat 6} \mid \underline{5 \cdot \#4} \underline{5} \mid$
mp

$\underline{5} \underline{0} \underline{\overset{3}{5} \overset{3}{6} \overset{3}{3}} \mid \underline{\overset{3}{2} \overset{3}{5} \overset{3}{7} \overset{3}{2}} \mid \underline{\overset{3}{2} \overset{3}{\#4} \overset{3}{6} \overset{3}{2}} \mid \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \underline{5} \underline{0} \underline{i} \underline{0 i} \mid$
f

$\overset{2.}{\underline{5} \overset{v}{\underline{5}} \overset{>}{\underline{6}} \overset{>}{\underline{7}}} \parallel : 1 \underline{5} \mid 3 \underline{7} \underline{1} \mid 6 \underline{5} \mid 3 \cdot \underline{3} \mid 5 \underline{4} \mid$
ff

$2 \underline{5} \mid 3 - \mid 1 \cdot \overset{v}{\underline{5}} \mid \underline{1} \underline{0} \underline{15} \underline{05} \mid \underline{3} \underline{0} \underline{37} \underline{1} \mid 6 \underline{5} \mid$

$3 \cdot \underline{3} \mid \underline{5} \underline{05} \underline{4} \underline{04} \mid \underline{2} \underline{025} \underline{5} \mid \underline{1} \underline{0} \underline{1} \underline{0} \mid \overset{1.}{\underline{1} \overset{v}{\underline{5}} \overset{>}{\underline{6}} \overset{>}{\underline{7}}} \parallel \overset{2.}{\underline{1} \underline{111} \underline{0}} \parallel$
Fine

转1=C(前1=后5)
 $0 \underline{0} \mid 0 \overset{v}{\underline{5}} \parallel : \overset{v}{\underline{6}} \underline{\overset{v}{3} \overset{v}{6}} \mid \overset{v}{\underline{5}} \underline{\overset{v}{3} \overset{v}{i}} \mid 5 - \mid \underline{5} \underline{0} \underline{\overset{v}{i} \overset{v}{3}} \mid \overset{v}{\underline{6}} \underline{5} \mid \overset{v}{\underline{i}} \underline{\overset{v}{6}} \mid$
mf

$7 - \mid \underline{7} \underline{0} \underline{\overset{v}{5}} \mid \overset{v}{\underline{6}} \underline{\overset{v}{4} \overset{v}{6}} \mid \overset{v}{\underline{5}} \underline{\overset{v}{4} \overset{v}{7}} \mid 5 - \mid \underline{5} \underline{0} \underline{\overset{v}{7} \overset{v}{2}} \mid \overset{v}{\underline{6}} \overset{v}{\underline{5}} \mid$

$7 \underline{5} \mid 3 - \mid 3 \underline{5} \mid \overset{v}{\underline{6}} \underline{\overset{v}{3} \overset{v}{6}} \mid \overset{v}{\underline{5}} \underline{\overset{v}{3} \overset{v}{i}} \mid 5 - \mid \underline{5} \underline{0} \underline{\overset{v}{i} \overset{v}{3}} \mid$
f

$6 \underline{5} \mid \overset{v}{\underline{i}} \overset{v}{\underline{i}} \mid \overset{v}{\underline{i}} - \mid \overset{v}{\underline{i}} \overset{v}{\underline{i}} \overset{v}{\underline{i}} \overset{v}{\underline{i}} \mid \overset{v}{\underline{i}} \overset{v}{\underline{i}} \mid \overset{v}{\underline{7}} \overset{v}{\underline{6}} \mid \overset{v}{\underline{6}} - \mid$

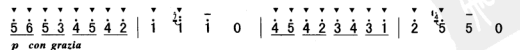
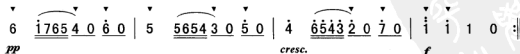
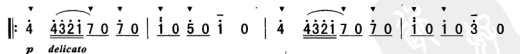
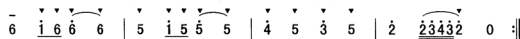
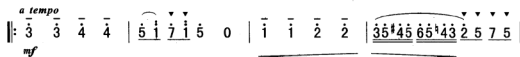
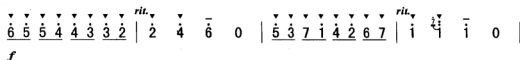
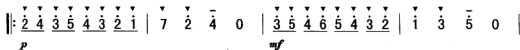
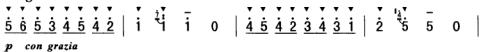
$\underline{\overset{v}{6} \overset{v}{5} \overset{v}{3} \overset{v}{i}} \mid 5 \overset{v}{\underline{4}} \mid \underline{\overset{v}{3} \overset{v}{2}} \mid \overset{1.}{\underline{i} - \mid \underline{i} \underline{0} \underline{5}} \parallel \overset{2.}{\underline{i} \underline{0} \underline{5} \underline{0} \mid \underline{i} \underline{i} \underline{i} \underline{i} \underline{0}} \parallel$
mf

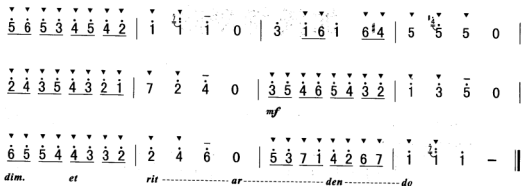
D.C. al Fine

加沃特舞曲

戈塞克 作曲
高炳点 移植1= D $\frac{4}{4}$

Allegretto 小快板

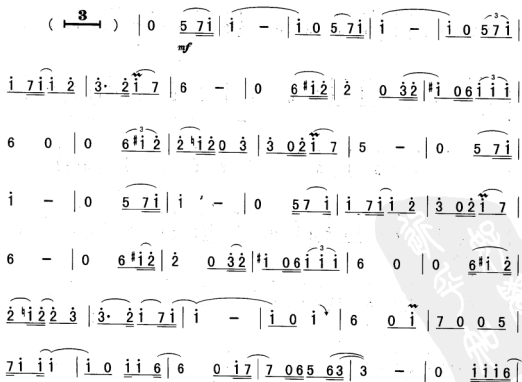




电话诉衷肠

1 = D $\frac{2}{4}$ ♩ = 58 (±)

斯梯维·温德尔 作曲
高炳点 记谱



6 0 i7 | 7 0 5 | 2̇3̇i̇i̇ | 0 iii6 | 6 544 02 | 3 033 2 |

1 - | 1 0 5 7i | i - | i 5 7i i - | 0 57 i | i 7i i 2̇ |

3̇. 2̇i̇ 7 | 6 - | 0 6#i2̇ | 2̇ 0 3̇2̇ | #i 06i i i | 6 0 |

0 6#i2̇ | 2̇ i̇ 2̇2̇ 3̇ | 3̇ 02̇i 7 | 5 - | 0 5 7i | i - |

0 57 i | i - | 0 57 i | i 7i i 2̇ | 3̇ 02̇i 7 2̇ | 6 0 |

0 6#i2̇ | 2̇ 0 3̇2̇ | #i 06i i i | 6 0 | 0 6#i 2̇ | 2̇ i̇ 2̇2̇ 3̇ |

3̇ 02̇i 7 | i - | i 0 iii6 | 6 0 i7 | 7 0 0 5 | 7i i i |

0 iii6 | 6 0 i | 76555 6 | 3 - | 0 iii6 | 6 0 i7 |

7 0 5 | 2̇3̇i̇i̇ | 0 iii6 | 6 540. 2 | 3 533 2 | 1 - | 1 0 iii6 |

转1=E(前#i=后i)

6 0 i7 | 7 0 5 | 7i i i | i 0 iii6 | 6 0 i | 7 065 63 | 3 - |

0 iii6 | 6 0 i | 7 0 5 | 2̇3̇i̇i̇ | 0 iii6 | 6 544 02 | 3 233 2 |

1. 0 | i - | i - | i 2̇. i̇ | i - | i 0 i | i - | i - ||

卡萨布兰卡

1 = C $\frac{4}{4}$ ♩ = 64 (±)佚名作曲
高炳点记谱

($\overset{4}{\rule{1.5cm}{0.4pt}}$) | 0 iii 777 6665· | 5 466 - - | 0 777 666 5 544 |

4 355 - - | 0 333 3[#]5· 567· | 0 iii 7i2 i776· | 0 7777 i7 656 |

6 - - - | 0 iii 777 6665 5 | 5 466 - - | 0 777 666 5 544 |

4 355 - - | 0 333 33[#]5· 567· | 0 iii 7i2 i7766 |

0 777 77 i7 656 | 6 - - - | $\overset{4}{4}$ · 32i 77 i2 | 3 - - - |

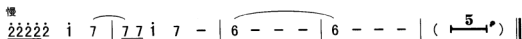
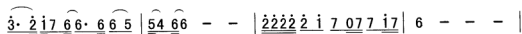
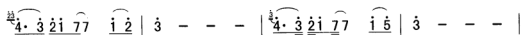
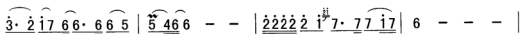
$\overset{3}{4}$ · 32i 77 i5 | 3 - - - | 3· 2i7 66· 665 | 5466 - - |

2222 2 i7· 77 i7 | 6 - - - | ($\overset{9}{\rule{1.5cm}{0.4pt}}$) | 0 ii0 76650 054 |

6 66[#]5 54· 56· 7i· 22 | 0 7 7 76 665· 5565 | 4555 55433 |

0 333 3[#]5· 567· | 0 iii i7 i2· i76· | 0 7777 i7 656 | 6 - - - |

$\overset{4}{4}$ · 32i 77· 7i2 | 3 - - 0 3 | 4· 32i 77· 7i5 | 3 - - - |

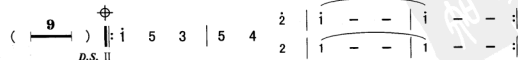
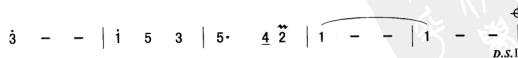
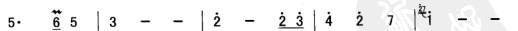
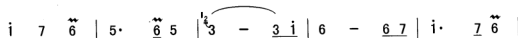
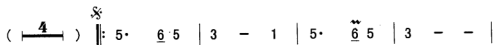


平静的夜晚

(又译《平安夜》)

$1=B \frac{3}{4}$ 次中音萨克斯用谱

弗郎兹·X·格鲁勃 作曲
陆 春 生 编曲



何日君再来

1=G $\frac{4}{4}$ ♩=90

中速 惋惜地

刘雪庵 作曲
高炳点 记谱并编配

($\dot{i} \cdot \underline{\dot{3} \dot{3} \dot{5} \dot{6} \dot{i}} \mid \dot{3} - - - \mid \dot{i} \cdot \underline{\dot{3} \dot{2} \dot{i} \dot{6} \dot{i}} \mid 5 - - - \mid$

$\dot{i} \cdot \underline{\dot{3} \dot{3} \dot{5} \dot{6} \dot{i}} \mid \dot{2} - - - \mid \dot{i} \underline{\dot{6} \dot{i} \dot{5} \dot{3} \dot{5} \dot{2}} \mid \dot{i} - - -) \mid$

〔(X XXX X X X X XX | X XXX X X XXXX X)
0 0 0 0 | 0 0 0 0 $\overset{3}{567}$ | $\dot{i} \cdot \underline{\dot{3} \dot{3} \dot{5} \dot{6} \dot{i}}$ |

$\dot{3} - - - \mid \dot{i} \cdot \underline{\dot{3} \dot{2} \dot{i} \dot{6} \dot{i}} \mid 5 - - - \mid \dot{i} \cdot \underline{\dot{3} \dot{3} \dot{5} \dot{6} \dot{i}}$ |

$\dot{2} - - - \mid \dot{i} \cdot \underline{\dot{2} \dot{6} \dot{i} \dot{5} \dot{3}} \mid 5 - - - \mid 3 \cdot \underline{\dot{5} \dot{3} \dot{2} \dot{1} \dot{3}}$ |

$2 - - - \mid 5 \cdot \underline{\dot{6} \dot{5} \dot{3} \dot{i} \dot{2}} \mid 6 - - - \mid \dot{i} \underline{\dot{0} \dot{3} \dot{3} \dot{i} \dot{3}} \underline{\dot{5}}$ |

$\underline{\dot{6} \dot{i} \dot{0} \dot{6} \dot{2}} \underline{\dot{3}} \mid \underline{\dot{0} \dot{5} \dot{6} \dot{i} \dot{2}} \mid \dot{3} \underline{\dot{6} \dot{i} \dot{2}} \overset{\cdot}{\dot{5}} \mid \dot{3} \cdot \underline{\dot{5} \dot{3} \dot{2} \dot{i} \dot{3}}$ |

($5 \cdot \underline{\dot{6} \dot{5} \dot{3} \dot{i} \dot{2}} \mid 6 - - -$)
 $\dot{2} - - - \mid 0 0 0 0 \mid 0 \underline{\dot{4} \dot{5} \dot{6} \dot{7} \dot{i} \dot{2}} \mid \dot{i} \cdot \underline{\dot{3} \dot{3} \dot{5} \dot{6} \dot{i}}$ |

$\dot{2}$ - - - | $\widehat{i \ 6 \ i \ 5 \ 3 \ 5 \ 2}$ | i - - - | $(\dot{3} \ \underline{\underline{2 \ i \ 7 \ 6}} \ \underline{\underline{6 \ 7 \ i \ 2 \ 3}})$ |

$\dot{4}$ $\underline{\underline{\dot{3} \ \dot{2} \ i \ 7 \cdot}}$ | i $\widehat{6 \ i \ 5 \ 3 \ 5 \ 2}$ | i - - - | $i \cdot \ \underline{\underline{\dot{3} \ 3 \ 5 \ 6 \ i}}$ |

$\dot{3}$ - - - | $i \cdot \ \underline{\underline{\dot{3} \ \dot{2} \ i \ 6 \ i}}$ | 5 - - - | $i \cdot \ \underline{\underline{\dot{3} \ 3 \ 5 \ 6 \ i}}$ |

$\dot{2}$ - - - | $i \cdot \ \underline{\underline{\dot{2} \ 6 \ i \ 5 \ 3}}$ | 5 - - - | $3 \cdot \ \underline{\underline{5 \ 3 \ 2 \ 1 \ 3}}$ |

2 - -) $\underline{\underline{2346}}$ | $5 \cdot \ \widehat{6 \ 5 \ 3 \ i \ \dot{2}}$ | 6 - - - | $\widehat{i \ \dot{3} \ 0 \ i \ 3 \ 5}$ |

$\underline{\underline{6 \ i \ 0 \ 6 \ 2 \ 3}}$ | $0 \ \widehat{5 \ 6 \ i \ 2}$ | $\dot{3} \ \underline{\underline{6 \ i \ 2 \ 5}}$ | $\dot{3} \cdot \ \underline{\underline{5 \ 3 \ 2 \ i \ 3}}$ |

$\dot{2}$ - - - | $(5 \cdot \ \underline{\underline{6 \ 5 \ 3 \ i \ 2}} \ | \ 6 \ \underline{\underline{- \ - \ -}})$
| $0 \ 0 \ 0 \ 0$ | $0 \ \underline{\underline{4 \ 5 \ 6 \ 7 \ i \ 2}}$ |

$i \cdot \ \underline{\underline{\dot{3} \ 3 \ 5 \ 6 \ i}}$ | $\dot{2}$ - - - | i $\widehat{6 \ i \ 5 \ 3 \ 5 \ 2}$ |

i - - - | $(i \cdot \ \underline{\underline{\dot{3} \ 3 \ 5 \ 6 \ i}} \ | \ \dot{2} \cdot \ \underline{\underline{\dot{3} \ \sharp 4 \ 6}})$
| $0 \ 0 \ 0 \ 0$ | $0 \ 0 \ 0 \ \underline{\underline{\dot{3} \ \flat \ \dot{3} \ \dot{2} \ \flat \ \dot{2}}}$ |
mf *dim.*

i $\widehat{6 \ i \ 5 \ 3 \ 5 \ 2}$ | i - $\flat \dot{3}$ - | $\widehat{i \ - \ - \ -}$ | i - - - 0 ||
mp *p* *pp*

我只在乎你

1=F $\frac{4}{4}$ ♩=67 (±)佚名作曲
高炳点记谱

($\overbrace{\hspace{2cm}}^8$) | $\underline{3} \underline{3} \underline{2} \underline{3} \underline{5} \underline{5}$ - | $\underline{6} \underline{6} \underline{6} \underline{5} \underline{3} \underline{6}^{\#}$ 5 - |

$\underline{i} \underline{i} \underline{6} \underline{2}^{\#} \underline{i}$ 5 - | $\underline{6} \cdot \underline{6} \underline{6} \underline{i} \underline{6}^{\#} \underline{5} \underline{3} \underline{2}$ - | $\underline{3} \cdot \underline{3} \underline{3} \underline{2} \underline{3} \underline{5} \underline{5}$ - |

$\underline{6} \cdot \underline{6} \underline{6} \underline{5} \underline{3} \underline{6}^{\#}$ 5 - | $\underline{i} \underline{i} \underline{6} \underline{2}^{\#} \underline{i}$ 5 - | $\underline{6} \cdot \underline{6} \underline{6} \underline{i} \underline{6} \underline{3} \underline{2} \underline{2}$ - |

$\underline{2} \underline{5} \underline{i} \underline{2} \underline{3} \underline{2} \underline{i} \underline{i} \underline{7}$ | $\underline{i} \underline{7} \underline{6} \underline{5} \underline{6} \underline{6}$ - | 6 0 $\underline{i} \underline{2} \underline{3} \underline{2} \underline{i} \underline{7}$ |

$\underline{i} \underline{7} \underline{3} \underline{5} \underline{6} \underline{6}$ - | 6 0 $\underline{6} \underline{5} \underline{6} \underline{i} \cdot \underline{i}$ | $\underline{i} \underline{i} \underline{i} \underline{2} \underline{3} \underline{3} \underline{4} \underline{3} \underline{2} \underline{i}$ |

\underline{i} 0 $\underline{6} \underline{6} \underline{4} \underline{3} \underline{2} \underline{i} \underline{4}$ | $\underline{4} \underline{3} \underline{2} \underline{i} \underline{2} \underline{2}$ - | 2 $\underline{3} \underline{2} \underline{i}$ | $\underline{i} \underline{2} \underline{3}$ |

$\underline{3} \cdot \underline{i} \underline{6} \underline{5} \underline{3} \underline{2} \underline{i}$ | 6 - 6 5 $\underline{i} \underline{3}$ | $\underline{5} \underline{6} \underline{3} \underline{3} \underline{2} \underline{i} \underline{6} \underline{i} \underline{i} \underline{2}^{\#}$ |

\underline{i} - - - | ($\overbrace{\hspace{2cm}}^5$) | $\underline{3} \cdot \underline{3} \underline{3} \underline{2} \underline{3} \underline{5} \underline{5}$ - | $\underline{6} \cdot \underline{6} \underline{6} \underline{5} \underline{3} \underline{6}^{\#}$ 5 - |

$\underline{i} \underline{i} \underline{6} \underline{2}^{\#} \underline{i}$ 5 - | $\underline{6} \cdot \underline{6} \underline{6} \underline{i} \underline{6}^{\#} \underline{5} \underline{3} \underline{2}$ - | $\underline{3} \cdot \underline{3} \underline{3} \underline{2} \underline{3} \underline{5} \underline{5}$ - |

$\underline{6} \cdot \underline{6} \underline{6} \underline{5} \underline{3} \underline{6}^{\#}$ 5 - | $\underline{i} \cdot \underline{6} \underline{2}^{\#} \underline{i}$ 5 - | $\underline{6} \cdot \underline{6} \underline{6} \underline{i} \underline{6} \underline{3} \underline{2} \underline{2}$ - |



我想有个家

1 = C $\frac{4}{4}$ 中音萨克斯用谱

[A]

($\underline{8}$) | 0 0 0) 0 $\underline{5}$ | $\underline{35535}$ - 0 $\underline{35}$ | $\underline{63}$ $\underline{2}$ $\underline{3334}$ $\underline{3}$ $\underline{3}$ 0 $\underline{5}$ |

潘美辰 作曲
陆春生 编曲

$\widehat{6} \widehat{1} \widehat{1} \widehat{1} \widehat{6} \cdot 0 \widehat{6} \widehat{3} \widehat{2} \widehat{2} \widehat{1} | 2 - 0 0 \cdot \widehat{5} | \widehat{3} \widehat{5} \widehat{5} \widehat{3} \widehat{5} - 0 \widehat{3} \widehat{5} |$

$\widehat{6} \widehat{3} \widehat{2} \widehat{3} \widehat{3} \widehat{3} \widehat{4} \widehat{3} \widehat{3} 0 \widehat{5} \widehat{5} | \widehat{3} \widehat{2} \widehat{2} \widehat{1} \widehat{2} \widehat{6} 0 \widehat{6} \widehat{2} \widehat{2} \widehat{3} | \widehat{2} \widehat{1} \widehat{1} \widehat{1} - 0 \cdot \widehat{5} |$

$\widehat{3} \widehat{5} \cdot \widehat{5} \widehat{3} \widehat{3} \widehat{5} 0 \widehat{3} \widehat{5} | \widehat{6} \widehat{3} \widehat{3} \widehat{3} \widehat{2} \widehat{2} \widehat{3} \widehat{3} 0 \widehat{5} \widehat{5} | \widehat{6} \widehat{1} \cdot \widehat{1} \widehat{6} \cdot 0 \widehat{6} \widehat{1} \widehat{3} \widehat{2} \widehat{2} \widehat{1} |$

$\widehat{1} \widehat{2} \cdot \widehat{2} 0 | \widehat{3} \widehat{5} \cdot \widehat{5} \widehat{3} \widehat{3} \widehat{5} \widehat{5} \widehat{0} \widehat{3} \widehat{5} | \widehat{6} \widehat{3} \widehat{3} \widehat{3} \widehat{2} \widehat{1} \widehat{1} 0 \widehat{5} \widehat{5} |$

$\widehat{6} \widehat{1} \cdot \widehat{1} \widehat{6} \widehat{5} \widehat{2} \widehat{2} \widehat{2} \widehat{0} \widehat{2} \widehat{3} | \widehat{2} \widehat{1} \widehat{1} \widehat{1} - - | \widehat{1} \cdot \widehat{7} \widehat{5} - |$

[B]
 $\widehat{3} \widehat{5} \widehat{5} \widehat{5} \widehat{5} \widehat{6} \widehat{3} \widehat{3} \widehat{3} \widehat{3} \widehat{3} | \widehat{7} \widehat{6} \widehat{6} \widehat{6} \widehat{5} \widehat{5} \widehat{5} \widehat{4} \widehat{4} \widehat{3} | \widehat{2} \cdot \widehat{1} \widehat{3} \widehat{5} \widehat{6} \widehat{1} \widehat{3} \cdot \widehat{5} \widehat{3} |$

$\widehat{6} \widehat{1} \widehat{1} \widehat{7} \widehat{5} \widehat{3} \widehat{3} \widehat{2} | \widehat{1} \cdot \widehat{2} \widehat{1} \widehat{3} \widehat{2} \widehat{1} \widehat{7} \widehat{6} \widehat{5} \widehat{5} | 0 \widehat{7} \widehat{1} \widehat{2} \widehat{3} \widehat{2} \widehat{1} \widehat{6} \widehat{1} \widehat{6} |$

$\widehat{3} \widehat{4} \widehat{5} \widehat{6} \widehat{1} \widehat{4} \cdot \widehat{3} \widehat{1} \widehat{1} | \widehat{2} \cdot \widehat{1} \widehat{7} \widehat{5} \widehat{5} \widehat{5} \widehat{0} | \widehat{2} \widehat{2} \widehat{3} \widehat{2} \widehat{1} \widehat{5} \widehat{5} 0 \widehat{3} \widehat{2} |$

[C]
 $\widehat{3} \widehat{5} \cdot \widehat{5} - | \widehat{2} \widehat{2} \widehat{3} \widehat{2} \widehat{1} \widehat{5} \widehat{5} \cdot 0 \widehat{3} \widehat{2} | \widehat{3} \widehat{2} \widehat{2} - 0 \widehat{1} \widehat{2} |$

$\widehat{3} \widehat{5} \widehat{5} \widehat{3} \widehat{5} \widehat{5} \widehat{1} \widehat{7} | \widehat{6} \widehat{6} \widehat{5} \widehat{6} \widehat{6} - 0 \widehat{6} \widehat{5} | \widehat{6} \widehat{1} \widehat{6} \widehat{0} \widehat{6} \widehat{5} \widehat{6} \widehat{1} \widehat{6} \widehat{0} \widehat{6} |$

$\widehat{2} - - 0 \widehat{2} \widehat{3} | \widehat{2} \widehat{1} \widehat{1} \widehat{1} \widehat{1} \widehat{7} \widehat{6} \widehat{5} \widehat{3} \widehat{2} \widehat{1} | \widehat{2} \widehat{2} \widehat{3} \widehat{3} - - ||$

城里的月光

1= \flat B $\frac{4}{4}$ ♩=82 (±)

佚名作曲
高炳点记谱

($\overbrace{\quad\quad\quad}^8$) | 0 5 5 5 5 3 1 | 2 3 1 1 - | 0 1 6 1 2 3 1 6 |

5 - - - | 0 5 5 5 5 3 1 | 2 3 1 1 - | 0 1 6 1 2 3 1 6 |

2 - - - | 0 1 1 1 1 2 1 | 2 3 3 3 2 3 | 4 3 2 1 1 6 |

3 - - - | 0 1 1 1 1 2 1 | 2 3 3 3 2 3 | 4 3 2 1 1 6 |

5 - - - | 5 - - - | 5 3 5 6[♯] 5 | 1 2 3 3 1 1 |

i 2[♯] 1 6 3 | 5 - - - | 6[♯] 5 6 i 6[♯] | 5 - 3 - |

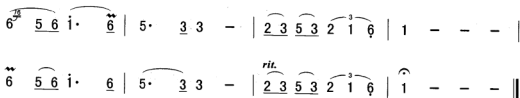
2 3 5 3 2 1 3 | 2 - - - | 5 3 5 6[♯] 5 | 1 2 3 3 1 1 |

i 2[♯] 1 6 3 6 | 5 - - - | 6[♯] 5 6 i 6[♯] | 5· 3 3 - |

2 3 5 3 2 1 6 | 1 - - - | 5· 3 5 6[♯] 5 | i 2 3 i - |

i· 2 1 6 3 6[♯] | 5 - - - | 5· 6 1 2· 3 5 | 6 5 3 2 i - |

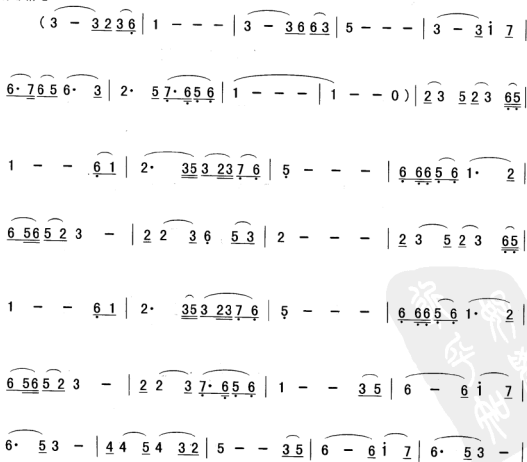
$\underline{\overset{3}{5}3\underline{6}5} \quad \underline{\overset{3}{3}2\underline{5}3} \mid i - - \underline{6}i \mid \overset{\sim}{2}i i - - \mid i - - 0 \mid$
 $0 \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \cdot \underline{33} \underline{1} \mid \underline{2} \underline{3} \overset{\sim}{2} \underline{1} - \mid 0 \underline{1} \underline{6} \underline{1} \underline{2} \underline{3} \underline{16} \mid 5 - - - \mid$
 $0 \underline{5} \underline{5} \underline{5} \underline{5} \underline{3} \underline{1} \mid \underline{2} \underline{3} \underline{1} \underline{1} - \mid 0 \underline{1} \underline{6} \underline{1} \underline{2} \underline{3} \underline{16} \mid 2 - - - \mid$
 $0 \underline{1} \underline{1} \underline{1} \underline{1} \overset{\sim}{2} \underline{1} \mid \underline{2} \underline{3} \underline{3} - \underline{2} \underline{3} \mid \underline{4} \underline{3} \overset{\sim}{2} \underline{1} \underline{2} \underline{1} \underline{6} \mid 3 - - - \mid$
 $0 \underline{1} \underline{1} \underline{1} \underline{1} \underline{2} \underline{1} \mid \underline{2} \underline{3} \cdot \underline{3} \underline{2} \underline{3} \mid \underline{4} \underline{3} \underline{2} \underline{1} \underline{1} \underline{6} \mid 5 - - - \mid$
 $5 \underline{3} \underline{5} \underline{6} \overset{16}{5} \mid 1 \underline{2} \underline{3} \underline{3} \underline{1} \underline{1} \mid i \overset{16}{2} \overset{16}{i} \overset{16}{6} \underline{3} \mid 5 - - - \mid$
 $\overset{16}{6} \underline{5} \underline{6} i \cdot \overset{\sim}{6} \mid 5 \cdot \underline{3} \underline{3} - \mid \underline{2} \underline{3} \underline{5} \underline{3} \underline{2} \underline{1} \underline{3} \mid 2 - - - \mid$
 $5 \underline{3} \underline{5} \underline{6} \overset{16}{5} \mid 1 \underline{2} \underline{3} \underline{1} \underline{1} \mid i \overset{\sim}{2} \tilde{i} \underline{6} \overset{\sim}{3} \overset{\sim}{6} \mid 5 - - - \mid$
 $\overset{16}{6} \underline{5} \underline{6} i \cdot \underline{6} \mid 5 - \underline{3} - \mid \underline{2} \underline{3} \underline{5} \underline{3} \underline{2} \overset{3}{\underline{1}} \underline{6} \mid 1 - - - \mid$
 $5 \underline{3} \underline{5} \underline{6} \overset{16}{5} \mid 1 \underline{2} \underline{3} \underline{3} \overset{\sim}{2} \underline{1} \mid i \overset{\sim}{2} \tilde{i} \underline{6} \underline{3} \mid 5 - - - \mid$
 $\overset{16}{6} \underline{5} \underline{6} i \cdot \underline{6} \mid \overset{\sim}{5} \cdot \underline{3} \underline{3} - \mid \underline{2} \underline{3} \underline{5} \underline{3} \underline{2} \underline{1} \underline{3} \mid 2 - - - \mid$
 $5 \underline{3} \underline{5} \underline{6} \overset{16}{5} \mid 1 \underline{2} \underline{3} \underline{1} \underline{1} \mid i \overset{\sim}{2} \tilde{i} \underline{6} \overset{\sim}{3} \overset{\sim}{6} \mid 5 - - - \mid$



真的好想你

1 = $E \frac{4}{4}$ ♩ = 64
有感情地

李汉颖 作曲
高炳点 记谱并编配



2 2 3 6 5 3 | 2 - - 3 5 | 6 - 6 i 7 | 6[•] 5 3 - | 4 4 5 4 3 2 |
 5 - - 3 5 | 6 6[•] 6 i 7 | 6[•] 5 3 - | 2 2 3 6 5 3 | 2 - - - |
 (2 3 5 2 3 6 5 | 1 - - 6 1 | 2[•] 3 5 3 2 3 7 6 | 5 - - - |
6 6 6 5 6 1[•] 2 | 6 5 6 5 2 3 - | 2 2 3 2 1 6 5 3 | 2 - - -) |
2 3 5 2 3 6 5 | 1 - - 6 1 | 2[•] 3 5 3 2 3 7 6 | 5 - - - |
6 6 6 5 6 1[•] 2 | 6 5 6 5 2 3 - | 2 2 3 7[•] 6 5 6 | 1 - - 3 5 |
6 - 6 i 7 | 6[•] 5 3 - | 4 4 5 4 3 2 | 5 - - 3 5 | 6 - 6 i 7 |
 6[•] 5 3 - | 2 2 3 6 5 3 | 2 - - (3 5 | 6 - 6 i 7 | 6[•] 5 3 - |
4 4 5 4 3 2 | 5 - - 3 5 | 6 - 6 i 7 | 6[•] 5 3 - | 2 2 3 6 5 3 |
 2 - - -) | 2 3 5 2 3 6 5 | 1 - - 6 1 | 2[•] 3 5 3 2 3 7 6 |
 5 - - - | 6 6 6 5 6 1[•] 2 | 6 5 6 5 2 3 - | 2 2 3 7[•] 6 5 6 |
rit.
 1[•] 2 3 5 6 i | 2 2 3 7[•] 6 5 6 | i - - - | i 0 0 0 ||

爱情的故事

1=G $\frac{4}{4}$ ♩=80 (±)

弗郎西斯·赖作曲
高炳点记谱

Andante

($\overbrace{\quad\quad\quad}^7$) | $\underline{\dot{1} \ 3 \ \dot{1} \ \dot{1}} - | \underline{\dot{1} \ 3 \ \dot{1} \ \dot{1} \ 3 \ 4 \ 3} | \underline{2 \ 2 \ 2 \ 7 \ 7} - |$
mf

$\underline{7 \ 2 \ 2 \ 7 \ 7 \ 2 \ 2 \ 3 \ 2} | \underline{1 \ 1 \ 1 \ 6 \ 6} - | \underline{6 \ 1 \ 1 \ 6 \ 6 \ 1 \ 1 \ 2 \ 1} | \underline{7 \ 7 \ 7 \ 5 \ 5} - |$

$\underline{5 \ 6 \ 7 \ 4} | \underline{3 - - -} | \underline{3 - 0 \ 0} | \underline{\dot{1} \ 3 \ \dot{1} \ \dot{1}} - | \underline{\dot{1} \ 3 \ \dot{1} \ \dot{1} \ 3 \ 4 \ 3} |$

$\underline{2 \ 2 \ 2 \ 7 \ 7} - | \underline{7 \ 2 \ 2 \ 7 \ 7 \ 2 \ 2 \ 3 \ 2} | \underline{1 \ 1 \ 1 \ 6 \ 6} - | \underline{0 \ 1 \ 1 \ 6 \ 6 \ 1 \ 1 \ 2 \ 1} |$

$\underline{7 \ 7 \ 7 \ 5 \ 5} - | \underline{5 \ 6 \ 7 \ 5} | \underline{\dot{1} - - -} | \underline{\dot{1} \ 2 \ 3 \ 6} | \underline{4 - \dot{6} \ 6 \ 4 \ 6} |$
f

$\underline{6 \ 7 \ 7} \ \underline{7 \ 2 \ 4 \ 2} | \underline{3 - \dot{3} \ 5 \ \dot{3} \ 5} | \underline{5 \ 6 \ 6 \cdot} \ \underline{\dot{1} \ \dot{3} \ \dot{1}} | \underline{2 - \dot{2} \ 7 \ \dot{2} \ 7} |$

$\underline{\dot{1} \cdot \ \dot{2} \ 3 \ 6 \ \dot{3} \ \dot{1}} | \underline{4 - \dot{4} \ 5 \ 6 \ \dot{1}} | \underline{\dot{1} \ 7 \cdot} \ \underline{\dot{1} \ 2 \ 4} | \underline{3 - \dot{3} \ 3 \ 4 \ 5} |$

$\underline{7 \ 6 \cdot} \ \underline{6 \ 5 \ 4 \ 3} | \underline{\sharp 2 - \sharp 2 \ 4 \ 6 \ 4} | \underline{\sharp 5 - - -} | \underline{5 - - 0} | \underline{\dot{1} \ 3 \ \dot{1} \ \dot{1}} - |$
mf

$\underline{\dot{1} \ 3 \ \dot{1} \ \dot{1} \ 3 \ 3 \ 4 \ 3} | \underline{2 \ 2 \ 2 \ 7 \ 7} - | \underline{7 \ 2 \ 2 \ 7 \ 7 \ 2 \ 2 \ 3 \ 2} | \underline{1 \ 1 \ 1 \ 6 \ 6} - |$

$\underline{6 \ 1 \ 1 \ 6 \ 6 \ 1 \ 1 \ 2 \ 1} | \underline{7 \ 7 \ 7 \ 5 \ 5} - | \underline{5 \ 6 \ 7 \ 5} | \underline{6 - - -} | \underline{6 - - -} ||$

情人的关怀

1=G $\frac{12}{8}$ ♩=76 (±)

猪俣公章 作曲
高炳点 记谱

(3̣. 3̣. 3̣ $\dot{1}$ 2 $\dot{3}$ 6 $\dot{1}$) | 7̣. 7̣ 6̣4̣. 4̣. | 3̣. 3̣. 3̣ $\dot{1}$ 2 $\dot{3}$ 6 $\dot{1}$ | 7̣. 7̣. 7̣. 7̣. |
 2324327 6046 | 3633213. 36 $\dot{1}$ | 7̣. 7̣ 6̣ $\sharp 5$ 5 $\sharp 4$ 5 | 6̣. 6̣. 6̣. 6̣.) |
 3 33632. 2 2 | 5 55243. 3. | 3 $\dot{1}$ 23 3367 $\dot{1}$. | 2 $\dot{3}$ 2 $\dot{2}$ $\dot{1}$ 76. 6. |
 3̣. 3̣. 3̣ $\dot{1}$ 2 $\dot{3}$ 4 $\dot{3}$ | 2̣. 2̣. 2̣. 2̣ 0 | 2̣. 2̣. 2̣7 $\dot{1}$ 2 $\dot{3}$ 2 | $\dot{1}$. $\dot{1}$. $\dot{1}$. $\dot{1}$ 0 |
 3̣. 3̣. 3̣ $\dot{1}$ 2 $\dot{3}$ 4 $\dot{3}$ | 2̣. 2̣. 2̣. 2̣ 0 | $\dot{1}$. $\dot{1}$ $\dot{1}$ 2̣. 2̣ $\dot{1}$ 2̣ | 3̣. 3̣. 3̣. 0. |
 3 33632. 2 2 | 5 55243. 3. | 0. 3. 6. 3. | 2̣. 2̣. 2̣ 0 2̣ 3̣ |
 40 3 $\dot{2}$ $\dot{1}$ 7. 7 $\dot{1}$ | 6. 6. 6. 6. :|| 3̣. 3̣. 3̣ $\dot{1}$ 2 $\dot{3}$ 4 $\dot{3}$ | 2̣. 2̣. 2̣. 2̣ 0 |
 2̣. 2̣. 2̣7 $\dot{1}$ 2 $\dot{3}$ 2 | $\dot{1}$. $\dot{1}$. $\dot{1}$. $\dot{1}$ 0 | 3̣. 3̣. 3̣ $\dot{1}$ 2 $\dot{3}$ 4 $\dot{3}$ | 2̣. 2̣. 2̣. 2̣ 0 |
 $\dot{1}$. $\dot{1}$. 2̣. 2̣ $\dot{1}$ 2̣ | 3̣. 3̣. 3̣. 0. | 3 33632. 2 2 | 5 55243. 3. | 0 3 6 3 |
 2̣. 2̣. 2̣ 0 2̣ 3̣ | 40 3 $\dot{2}$ $\dot{1}$ 7. 7 $\dot{1}$ | 6. 6. 6. 6. | (2324327 6046 |
 3633213 036 $\dot{1}$ | 7̣. 7̣ 6̣ $\sharp 5$. $\sharp 5$ $\sharp 4$ 5 | 6̣. 6̣. 6̣. 6̣. | 6̣. 6̣. 6̣. 0. ||

温柔的倾诉

1=^bE $\frac{4}{4}$ ♩=74尼诺·罗塔作曲
高炳点记谱

0 | ($\overset{4}{\rule{1.5cm}{0.4pt}}$) | 0 0 0 3 6 i | 7 6 i 6 7 6 4 5 | 3 - 3 3 6 i |

7 6 i 6 7 6 0 3^b3 | 2 - 0 2 4[#]5 | 7 - 0 2 4[#]5 | 6 - 0 6 1 5 |

4 3 5 4 4 3 3[#]5 6 - 0 6 6[#]5 | ⁴5· 7 7· 6 4 | 3 - 0 3 5 3 |

2 - 0 2 4[#]2 | 3 - 0 3 6 i | 7 6 i 6 7 6 0 4 5 | 3 - 0 3 6 i |

7 6 i 6 7 6 3· 3^b3 | 2 - 0 2 4[#]5 | 7 - 0 2 4[#]5 | 6 - 6 6 1 5 |

4 3 5 4 4 3 3[#]5 | 6 - - - | ($\overset{8}{\rule{1.5cm}{0.4pt}}$) | 0 0 0 6 6[#]5 |

⁴5 - 7· 6 4 | 3 - 0 3 5 3 | 2 - 0 2 4[#]2 | 3 - 0 0 ||

$\frac{2}{4}$ 4 6 i | $\frac{4}{4}$ 7 6 i 6 7 6 4 5 | 3 - 0 3 6 i | 7 6 i 6 7 6 0 3^b3 |

2 - 0 2 4[#]5 | 7 - 0 0 | $\frac{2}{4}$ 2 4[#]5 | $\frac{4}{4}$ 6 - 6 6 1 5 | 4 3 5 4 |

4 3 0 0 | 3 - [#]5 - | 6 - - - | 6 - - - | ($\overset{4}{\rule{1.5cm}{0.4pt}}$) ||

献给爱丽丝

1=C $\frac{3}{4}$

Poco moto 稍快

贝多芬 作曲
高炳点 移植并改编

p $\dot{3} \ \dot{\sharp}2 \parallel \dot{3} \ \dot{\sharp}2 \ \dot{3} \ 7 \ \dot{2} \ \dot{1} \mid 6 \quad 0 \ 1 \ 3 \ 6 \mid 7 \quad 0 \ 3 \ \dot{\sharp}5 \ 7 \mid$

$\dot{1} \quad 0 \ 3 \ \dot{3} \ \dot{\sharp}2 \mid \dot{3} \ \dot{\sharp}2 \ \dot{3} \ 7 \ \dot{2} \ \dot{1} \mid 6 \quad 0 \ 1 \ 3 \ 6 \mid 7 \quad 0 \ 3 \ \dot{1} \ 7 \mid$

I. $6 \quad - \quad \dot{3} \ \dot{\sharp}2 \parallel$ II. $6 \quad 0 \ 7 \ \dot{1} \ \dot{2} \parallel \dot{3} \cdot \quad 5 \ 4 \ \dot{3} \mid \dot{2} \cdot \quad 4 \ \dot{3} \ \dot{2} \mid$
mf

dim. $\dot{1} \cdot \quad 3 \ \dot{2} \ \dot{1} \mid 7 \cdot \quad 3 \ \dot{3} \ 3 \mid \dot{3} \ \dot{3} \ \dot{3} \ \dot{\sharp}2 \ \dot{3} \ \dot{2} \mid \dot{3} \ \dot{\sharp}2 \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{2} \mid$
节奏稍自由地 *dim.* *a tempo* *pp*

$\dot{3} \ \dot{\sharp}2 \ \dot{3} \ 7 \ \dot{2} \ \dot{1} \mid 6 \quad 0 \ 1 \ 3 \ 6 \mid 7 \quad 0 \ 3 \ \dot{\sharp}5 \ 7 \mid \dot{1} \quad 0 \ 3 \ \dot{3} \ \dot{\sharp}2 \mid$

$\dot{3} \ \dot{\sharp}2 \ \dot{3} \ 7 \ \dot{2} \ \dot{1} \mid 6 \quad 0 \ 1 \ 3 \ 6 \mid 7 \quad 0 \ 3 \ \dot{1} \ 7 \mid 6 \quad 0 \ 7 \ \dot{1} \ \dot{2} \parallel$

II. $6 \quad 0 \ \dot{1} \ \dot{1} \ \dot{1} \mid \dot{1} \cdot \quad - \quad \dot{4} \cdot \ \dot{3} \mid \dot{3} \quad \dot{2} \ \dot{7} \cdot \ \dot{6} \mid \dot{6} \ \dot{5} \ 4 \ \dot{3} \ \dot{2} \ \dot{1} \mid$
dolce.

$\dot{b}7 \quad 6 \quad \dot{6} \ 5 \ 6 \ 7 \mid \dot{1} \quad - \quad \dot{2} \ \dot{\sharp}2 \mid \dot{3} \cdot \quad \dot{3} \ 4 \ 6 \mid \dot{1} \cdot \quad \dot{2} \ \dot{1} \ \dot{7} \ \dot{2} \cdot \ 7 \mid$
cresc. *dim.*

$\dot{1} \ \dot{5} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{7} \ \dot{5} \ \dot{1} \ \dot{5} \ \dot{2} \ \dot{5} \mid \dot{3} \ \dot{5} \ \dot{1} \ \dot{7} \ \dot{6} \ \dot{5} \ 4 \ \dot{3} \ \dot{2} \ \dot{5} \ 4 \ \dot{2} \mid \dot{1} \ \dot{5} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{7} \ \dot{5} \ \dot{1} \ \dot{5} \ \dot{2} \ \dot{5} \mid$
p *p*

$\dot{3} \dot{5} \dot{1} \dot{7} \dot{6} \dot{5} \dot{4} \dot{3} \dot{2} \dot{5} \dot{4} \dot{2} \mid \dot{3} \dot{4} \dot{3} \dot{\sharp 2} \dot{3} \dot{7} \dot{3} \dot{2} \dot{3} \dot{7} \dot{3} \dot{2} \mid \dot{3} \cdot \quad \underline{\underline{7 \dot{3} \dot{\sharp 2}}}$
 $\dot{3} \cdot \quad \underline{\underline{7 \dot{3} \dot{\sharp 2}}} \mid \dot{3} \dot{\sharp 2} \dot{3} \dot{2} \dot{3} \dot{2} \mid \dot{3} \dot{\sharp 2} \dot{3} \underline{\underline{7 \dot{\sharp 2} \dot{1}}}$
dim. poco rit. pp
a tempo
 $6 \quad 0 \underline{\underline{1 \underline{3} 6}} \mid 7 \quad 0 \underline{\underline{3 \dot{1} 7}} \mid 6 \quad 0 \underline{\underline{7 \dot{1} \dot{2}}} \mid \dot{3} \cdot \quad \underline{\underline{5 \dot{4} \dot{3}}}$
mf
 $\dot{2} \cdot \quad \underline{\underline{4 \dot{3} \dot{2}}} \mid \dot{1} \cdot \quad \underline{\underline{3 \dot{2} \dot{1}}} \mid 7 \quad 0 \underline{\underline{3 \dot{3} 3}} \mid \dot{3} \dot{3} \dot{3} \dot{\sharp 2} \dot{3} \dot{2} \mid$
dim. p
 $\dot{3} \dot{\sharp 2} \dot{3} \dot{2} \dot{3} \dot{2} \mid \dot{3} \dot{\sharp 2} \dot{3} \underline{\underline{7 \dot{\sharp 2} \dot{1}}} \mid 6 \quad 0 \underline{\underline{1 \underline{3} 6}} \mid 7 \quad 0 \underline{\underline{3 \dot{\sharp 5} 7}}$
pp
 $\dot{1} \quad \underline{\underline{0 \underline{3 \dot{3} \dot{\sharp 2}}}} \mid \underline{\underline{\dot{3} \dot{\sharp 2} \dot{3} \underline{7 \dot{\sharp 2} \dot{1}}}} \mid 6 \quad 0 \underline{\underline{1 \underline{3} 6}} \mid 7 \quad 0 \underline{\underline{3 \dot{1} 7}} \mid 6 - \parallel$
morendo

漫步人生路

1=C $\frac{4}{4}$ ♩=88 (±)

中岛美雪 作曲
高炳点 记谱

$0 \quad 0 \mid (\underline{\underline{\dot{9}}}) \parallel \underline{\underline{6 \quad 0 \quad 1 \quad 2 \quad 3 \quad 0 \quad 3 \quad 6}} \mid 5 \quad \underline{\underline{3 \quad 2 \quad 3}} \cdot \quad \underline{\underline{3}} \mid$
 $\underline{\underline{4 \quad 3 \quad 2 \quad 1 \quad 2 \quad 1}} \quad \underline{\underline{1 \underline{7} 6}} \mid 1 \quad 0 \quad 2 \quad 7 \quad - \mid \underline{\underline{6 \quad 0 \quad 1 \quad 2 \quad 3 \quad 0 \quad 3 \quad 6}} \mid$
 $7 \quad \underline{\underline{5 \quad 3 \quad 5}} \quad 0 \quad 3 \mid \underline{\underline{4 \quad 3 \quad 2 \quad 1 \quad 7 \quad 1 \quad 2 \quad 3}} \mid \underline{\underline{1 \quad 7 \quad 6 \quad \dot{\sharp 5} \quad 6}} \quad - \parallel$

12.

$\underline{1\ 7\ 6\ \sharp 5\ 6}^{\vee} \underline{2\ 3} \mid 4\ 4\ 4\ 4\ \underline{3\ 2} \mid \underline{1\ 7\ 1\ 2\ 3}^{\vee} \underline{2\ 3} \mid$
 $4\ 4\ 4\ 4\ \underline{3\ 2} \mid 3\ \sharp 4\ \sharp 5\ \underline{0\ 3} \mid 6\ 6\ 6\ \underline{6\ \dot{1}} \mid$
 $\underline{6\ 5\ 5\ 6\ 3}^{\vee} \underline{2\ 1} \mid 2\ \underline{2\ 1}\ 2^{\vee} \underline{1\ 5} \mid \underline{3\ 3\ 2\ 1}\ 7^{\vee} \underline{3\ 3} \mid$
 $\underline{6\ 6}\ \underline{6\ 5}\ 6\ \underline{6\ \dot{1}} \mid \underline{6\ 5}\ \underline{5\ 6}\ 3\ \underline{2\ 1} \mid 2\ 1\ 5\ 3\ \underline{2\ 1} \mid$
 $\underline{2\ 2\ 1\ 7\ 6} - \mid (\overset{9}{\longleftarrow}) \mid \underline{6\ 0\ 1\ 2\ 3\ 0\ 3\ 6} \mid \underline{5\ 0\ 3\ 2\ 3}\ \underline{0\ 3} \mid$
 $\underline{4\ 3\ 3\ 2\ 2\ 1\ 7\ 6} \mid 1\ \underline{0\ 2\ 7} - \mid \underline{6\ 0\ 1\ 2\ 3\ 0\ 3\ 6} \mid$
 $7\ \underline{5\ 3\ 5}\ \underline{0\ 3} \mid \underline{4\ 3\ 2\ 1\ 7\ 1\ 2\ 3} \mid \underline{1\ 7\ 6\ \sharp 5\ 6}^{\vee} \underline{2\ 3} \mid$
 $4\ 4\ \underline{4\ 5\ 4\ 3\ 2} \mid \underline{1\ 7\ 1\ 2\ 3}^{\vee} \underline{2\ 3} \mid 4\ 4\ \underline{4\ 5\ 4\ 3\ 2} \mid$
 $3\ \sharp 4\ \sharp 5\ \underline{0\ 3} \mid 6\ \underline{6\ 5}\ 6\ \underline{6\ \dot{1}} \mid \underline{6\ 5}\ \underline{5\ 6}\ 3\ \underline{2\ 1} \mid$
 $2\ \underline{2\ 1}\ 2\ \underline{1\ 5} \mid 3\ 3\ \underline{2\ 1}\ 7\ 3\ 3 \mid 6\ \underline{6\ 5}\ 6\ \underline{6\ \dot{1}} \mid$
 $\underline{6\ 5}\ \underline{5\ 6}\ 3\ \underline{2\ 1} \mid 2\ \underline{1\ 5}\ 3\ \underline{2\ 1} \mid \underline{2\ 2\ 1\ 7\ 6} - \mid (\overset{14}{\longleftarrow}) \parallel$

Black 欧谱斯

1 = $\flat B$ $\frac{4}{4}$ ♩ = 90佚名作曲
高炳点记谱

($\underline{\underline{3}}$) | 0 0 0 3 | \dot{i} - - $\underline{76}$ | 6 - - $\sharp 5 \underline{7}$ |

$\underline{3}$ - - - | $\underline{3}$ - - $\underline{3}$ | $\underline{\dot{i} \dot{i} \dot{i}}$ - 7 | $\underline{666}$ - $\underline{65}$ |

$\underline{733}$ - - | $\underline{3}$ - $\underline{0 \overset{\sim}{3} 4 5}$ | $\underline{6}$ - - $\underline{62}$ | 2 - $\underline{0234}$ |

$\underline{555}$ - $\underline{532}$ | 1 - - $\underline{023}$ | $\underline{444}$ - - | 7 - $\underline{7112}$ |

$\underline{\overset{\sim}{3} 2 3}$ $\underline{3}$ - - | $\underline{3}$ - - 0 | $\underline{\dot{3} \dot{i} \dot{i}}$ - $\underline{76}$ | 6 - - $\sharp 5 \underline{7}$ |

$\underline{\dot{3}}$ - - - | $\underline{\dot{3}}$ - 0 $\underline{\dot{3}}$ | $\underline{\flat 7}$ - - $\underline{6}$ | $\underline{5}$ - - $\underline{43}$ |

$\underline{6}$ - $\underline{\dot{2} \dot{2}}$ | $\underline{\dot{2}}$ - 0 $\underline{\dot{2}}$ | $\underline{\dot{2}}$ - $\underline{\dot{2} 3}$ | $\underline{4}$ | $\underline{\flat 7}$ - - - |

0 $\underline{\dot{i} \dot{i} \dot{i}}$ $\underline{\dot{2} \dot{3}}$ | $\underline{6}$ - - $\underline{6 \sharp 5}$ | $\underline{3}$ - - - | $\underline{\dot{3}}$ - $\underline{\overset{3}{4} \overset{3}{\sharp 4} 7}$ |

$\underline{6}$ - - - | $\underline{6}$ - 0 0 | $\underline{6}$ - - $\underline{54}$ | $\underline{3322}$ $\underline{\dot{2} \dot{3}}$ | $\underline{45}$ |

$\dot{3}$ - - - | $\dot{3}$ - - $\dot{3}$ | $\dot{3}$ $\dot{7}$ · $\dot{6}$ $\dot{6}$ $\dot{5}$ | $\overset{\flat}{5}$ $\overset{\flat}{4}$ $\overset{\flat}{4}$ · $\overset{\flat}{5}$ $\overset{\flat}{5}$ $\overset{\flat}{4}$ $\overset{\flat}{5}$ |

$\dot{3}$ - - - | $\dot{3}$ - $\overset{3}{\dot{3}}$ $\overset{3}{\dot{4}}$ $\overset{3}{\dot{5}}$ | $\overset{\sharp}{6}$ - $\overset{\sharp}{6}$ $\overset{\sharp}{5}$ $\overset{\sharp}{4}$ $\overset{\sharp}{5}$ $\overset{\sharp}{3}$ $\overset{\sharp}{4}$ | $\dot{2}$ - $\underline{0}$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{4}}$ |

$\overset{\sharp}{5}$ - $\underline{\dot{5}}$ $\overset{\sharp}{4}$ $\overset{\sharp}{5}$ $\overset{\sharp}{3}$ $\overset{\sharp}{4}$ $\overset{\sharp}{2}$ $\overset{\sharp}{3}$ | $\dot{1}$ - $\underline{\dot{1}}$ $\underline{\dot{2}}$ | $\underline{\dot{3}}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ $\overset{\sim}{\underline{\dot{3}}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ |

$\dot{2}$ · $\underline{\dot{1}}$ $\underline{\dot{7}}$ · $\underline{\dot{1}\dot{2}}$ | $\underline{\dot{3}}$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ $\overset{3}{\underline{\dot{7}}}$ $\overset{3}{\underline{\sharp 5}}$ $\underline{\dot{7}}$ | $\underline{\dot{6}}$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ - - | $\dot{3}$ - $\overset{\sim}{\underline{0}}$ $\underline{\dot{3}}$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ |

$\underline{\dot{4}\dot{5}\sharp 5\dot{6}\flat 7}$ · $\underline{\dot{6}\sharp 5}$ $\underline{\dot{4}\dot{5}}$ | $\underline{\dot{6}}$ $\dot{5}$ · $\overset{3}{\underline{\dot{5}}}$ $\underline{\dot{4}}$ $\underline{\dot{3}}$ | $\underline{\dot{4}\dot{5}\dot{6}}$ $\underline{\dot{2}}$ $\underline{\dot{2}}$ $\underline{\dot{2}}$ - | $\underline{0}$ $\underline{0}$ $\underline{0}$ $\underline{\dot{6}}$ $\underline{\dot{7}}$ $\underline{\dot{1}}$ |

$\underline{\dot{2}}$ $\underline{\dot{2}}$ $\overset{\sim}{\underline{\dot{3}}}$ $\underline{\dot{2}}$ $\underline{\dot{3}\dot{4}\dot{5}\dot{6}}$ | $\overset{\sim}{\underline{\dot{7}}}$ · $\underline{\dot{1}\dot{7}}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{4}\dot{3}}$ | $\underline{\dot{2}\dot{3}\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{6}}$ $\underline{\dot{7}}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ | $\underline{\dot{3}}$ $\underline{\dot{6}}$ $\underline{\dot{6}}$ - $\underline{\sharp 5}$ $\underline{\dot{4}}$ |

$\dot{3}$ - - - | $\underline{0}$ $\underline{\dot{3}}$ $\overset{3}{\underline{\dot{3}}}$ $\overset{3}{\underline{\sharp 4}}$ $\overset{3}{\underline{\sharp 5}}$ | $\underline{\dot{6}}$ - - - | $\underline{\dot{6}}$ - $\underline{0}$ · $\underline{\dot{2}}$ |

$\underline{\dot{2}}$ - $\underline{\dot{2}}$ $\overset{\sim}{\underline{\dot{3}}}$ $\underline{\dot{4}}$ | $\underline{\dot{7}}$ - - - | $\underline{0}$ $\underline{\dot{1}}$ - $\underline{\dot{2}}$ $\underline{\dot{3}}$ | $\underline{\dot{6}}$ $\underline{\dot{6}}$ $\underline{\dot{6}}$ - $\underline{\dot{6}\sharp 5}$ |

$\dot{3}$ - - - | $\underline{0}$ $\underline{0}$ $\overset{3}{\underline{\dot{3}}}$ $\overset{3}{\underline{\sharp 5}}$ $\underline{\dot{7}}$ | $\underline{\dot{6}}$ - - $\underline{\dot{6}}$ $\underline{\dot{7}}$ | $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{7}}$ $\underline{\dot{6}}$ $\underline{\dot{7}}$ |

$\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{7}}$ $\underline{\dot{6}}$ $\underline{\dot{7}}$ | $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{7}}$ - | $\underline{\dot{6}}$ - $\underline{\sharp 5}$ - | $\overset{\circ}{\underline{\dot{6}}}$ - - $\underline{0}$)
 $\underline{\dot{3}}$ - - $\underline{0}$ ||

土耳其进行曲

1=C $\frac{2}{4}$

Allegretto 小快板

莫扎特 作曲
高炳点 移植

$\underline{76\#56} \parallel: \underline{\dot{1} 0 \underline{2\dot{1}7\dot{1}} | \underline{3} 0 \underline{4\dot{3}\#2\dot{3}} | \underline{76\#56\dot{7}656} | \dot{1} \underline{6} \dot{1} | \underline{7} \underline{6} \underline{5} \underline{6} |$
p *sfz*

$\underline{7} \underline{6} \underline{5} \underline{6} | \underline{7} \underline{6} \underline{5} \underline{4} | \underline{3} \underline{76\#56} \parallel: \underline{3} \underline{3} \underline{4} \parallel: \underline{5} \underline{5} \underline{6543} | \underline{2} \underline{3} \underline{4} |$
sfz *sfz* *p* *mp*

$\underline{5} \underline{5} \underline{6543} | \underline{2} \underline{1} \underline{2} | \underline{3} \underline{3} \underline{4321} | \underline{7} \underline{1} \underline{2} | \underline{3} \underline{3} \underline{4321} | \underline{7} \underline{76\#56} |$

$\underline{\dot{1} 0 \underline{2\dot{1}7\dot{1}} | \underline{3} 0 \underline{4\dot{3}\#2\dot{3}} | \underline{76\#56\dot{7}656} | \dot{1} \underline{6} \underline{7} | \underline{\dot{1} 7} \underline{6\#5} | \underline{6} \underline{3} \underline{4} \underline{2} |$
cresc.

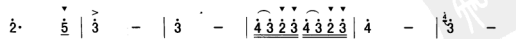
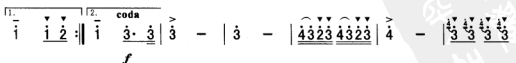
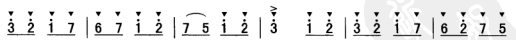
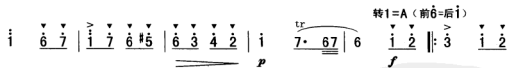
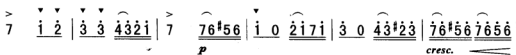
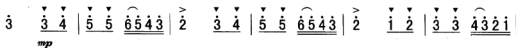
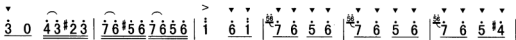
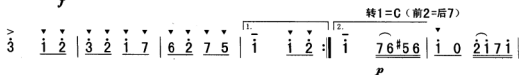
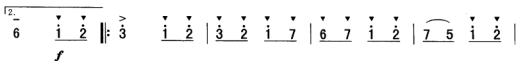
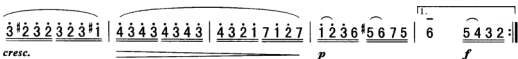
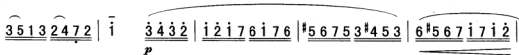
转1=A (前6=后1)
 $\dot{1} \underline{7\cdot} \underline{67} | \underline{6} \underline{3} \underline{4} \parallel: \underline{6} \underline{1} \underline{2} \parallel: \underline{3} \underline{1} \underline{2} | \underline{3} \underline{2} \underline{1} \underline{7} | \underline{6} \underline{7} \underline{1} \underline{2} |$
mp *f*

$\underline{7} \underline{5} \underline{1} \underline{2} | \underline{3} \underline{1} \underline{2} | \underline{3} \underline{2} \underline{1} \underline{7} | \underline{6} \underline{2} \underline{7} \underline{5} | \underline{\dot{1}} \underline{\dot{1}} \underline{\dot{2}} \parallel: \underline{\dot{1}} \underline{3432} |$
p

$\underline{\dot{1} \dot{2} \dot{1} 76 \dot{1} 76} | \underline{\#56753\#453} | \underline{6\#567 \dot{1} 7 \dot{1} 2} | \underline{3\#232343\#2} | \underline{\dot{1} \dot{2} \dot{1} 76 \dot{1} 76} |$

$\underline{56753\#453} | \underline{\#4564\#2342} | \underline{3} \underline{3432} \parallel: \underline{3} \underline{5432} | \underline{1234567 \dot{1}} |$
p *f*

$\underline{\dot{1} 765} \underline{5432} | \underline{1234567 \dot{1}} | \underline{\#1} \underline{2} \underline{5432} | \underline{1234567 \dot{1}} | \underline{\dot{1} 765} \underline{5432} |$



$\overset{1}{\underset{2}{3}} - - - | 3 - 0 \underline{67} | \overset{1}{i} - - - | \underline{07} \overset{1}{i} \overset{2}{2} \overset{2}{2} 5 |$
 $\overset{1}{\underset{2}{3}} \cdot \overset{1}{5} \overset{1}{5} \cdot \overset{4}{2} | i - - \underline{67} | i - - \underline{\overset{1}{i}\overset{2}{2}\overset{1}{i}\overset{1}{i}} | \overset{2}{2} \cdot \overset{3}{3} \overset{3}{3} \overset{4}{4} \overset{3}{3} |$
 $\overset{3}{3} - \underline{0367} | \#5 - \overset{2}{2} \overset{3}{3} \overset{3}{6} \overset{5}{5} | \overset{4}{4} - \overset{4}{4} \overset{3}{3} \overset{4}{2} \overset{1}{i} | 7 - i \overset{3}{2} \overset{3}{5} |$
 $\overset{1}{\underset{2}{3}} - \overset{3}{3} \overset{4}{2} \overset{1}{i} \overset{7}{7} | 6 - - \underline{\overset{6}{7}\overset{1}{i}\overset{7}{7}\overset{6}{6}\overset{7}{7}\overset{1}{i}} | \overset{2}{2} - \overset{2}{2} \overset{1}{i} \overset{7}{7} | \#5 \cdot \overset{6}{6} \overset{6}{6} \overset{7}{7} |$
 $i - - \overset{2}{2} \overset{3}{3} | \overset{3}{3} - \overset{2}{2} \overset{3}{3} \overset{5}{5} | \overset{4}{4} - \overset{4}{4} \overset{3}{3} \overset{4}{2} \overset{1}{i} | 7 - i \overset{3}{2} \overset{3}{5} |$
 $\overset{3}{3} \overset{3}{3} \overset{3}{3} | \overset{3}{3} - \overset{3}{3} \overset{2}{2} \overset{1}{i} \overset{7}{7} | 6 - - \underline{7i} | \overset{1}{2} - \overset{2}{2} \overset{4}{4} \overset{7}{7} \overset{b}{7} \overset{6}{6} | \#5 \cdot \overset{6}{6} \overset{6}{6} \overset{7}{7} |$
 $7 \cdot \overset{6}{6} \overset{6}{6} - | 6 0 \underline{033} | \overset{1}{i} i - - \overset{3}{2} \overset{1}{1} \overset{7}{7} | i - 5356 |$
 $\overset{6}{7} - \overset{2}{2} \overset{1}{1} \overset{2}{2} \overset{1}{1} | 7 \cdot \overset{6}{6} \overset{6}{6} - | 5 4 \underline{056i} | \overset{1}{3} \overset{2}{2} \overset{1}{1} \overset{7}{7} 6 - |$
 $\underline{71234567} | i - \underline{67i2} | \overset{1}{2} - - \overset{2}{2} \overset{1}{1} | \overset{1}{5} - - \overset{3}{2} \overset{3}{2} |$
 $3 - - \overset{3}{4} \overset{5}{5} \overset{6}{6} | 5 \overset{1}{i} \overset{7}{7} 3 - | \underline{6712} \overset{7}{7} \cdot \overset{6}{6} | \overset{6}{6} - - \underline{67} ||$
 \oplus
 $\overset{6}{6} - \underline{07} \overset{1}{1} \overset{2}{2} \overset{1}{1} | 3 \underline{633} \overset{6}{6} \overset{7}{7} | 1 - \overset{7}{7} - | \overset{1}{3} - - - | \overset{6}{6} - - - ||$

友谊地久天长

1 = $\text{B} \frac{3}{4}$ ♩ = 98

苏 格 兰 民 歌
高 炳 点 改 编
记 谱

($\overbrace{\quad}^8$) | 0 0 5̣ | 1 - 1 | 1 - 3·43 | 2 - 1 | 2 - 3·432 |

1 - 1 | 3 - 5 | 6 - - | 6 - 6 | 5 - 3 | 3 - 1 | 2 - 1 |

2 - 3·2 | 1 - 6̣ | 6̣ - 5̣ | 1 - - | 1 - 6 | 5 - 3 | 3 - 1 |

2 - 1 | 2 - 6 | 5 - 3 | 3 - 5 | 6 - - | 6 - i |

5 - 3 | 3 - 1 | 2 - 1 | 2 - 3·2 | 1 - 6̣ | 6̣ - 5̣ |

1 - - | 1 - 0 | ($\overbrace{\quad}^7$) | 0 0 5̣ | 1 - 1 | 1 - 3[♯] |

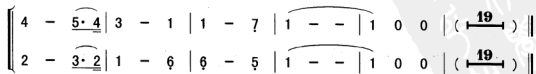
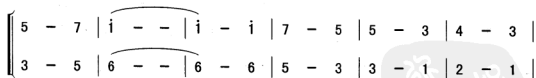
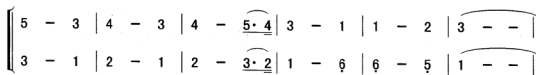
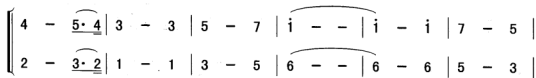
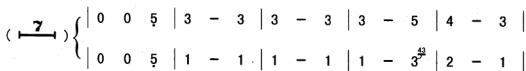
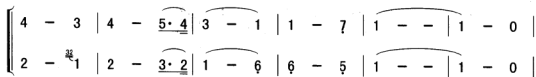
2 - 1 | 2 - 3·432 | 1 - 1 | 3 - 5 | 6 - - | 6 - 6 |

5 - 3 | 3 - 1 | 2 - 1 | 2 - 3·2 | 1 - 6̣ | 6̣ - 5̣ |

1 - - | 1 - { $\begin{matrix} i | 7 - 5 | 3 - 3 | 4 - 3 | 4 - i \\ 6 | 5 - 3 | 3 - 1 | 2 - 1 | 2 - 6 \end{matrix}$ |

7 - 5 | 5 - i | i - - | i - i | 7 - 5 | 5 - 3 |

5 - 3 | 3 - 5 | 6 - - | 6 - i | 5 - 3 | 3 - 1 |

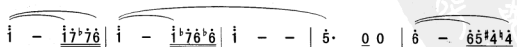
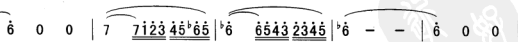
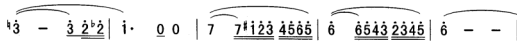
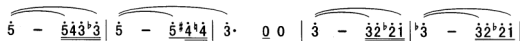
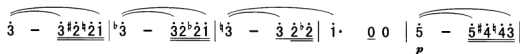
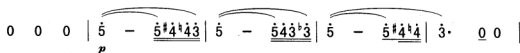
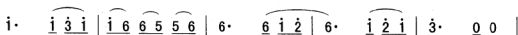
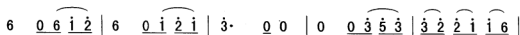
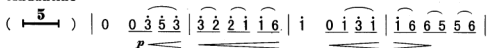


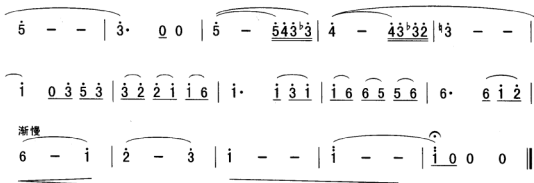
注：此曲后半段的重奏谱中，第二声部是主旋律。重奏时第一声部注意音量不要“压”过了主旋律。若是独奏则可省去一声部一直演奏第二声部。

印度客人之歌

1= D $\frac{3}{4}$ 小行板

Andantino

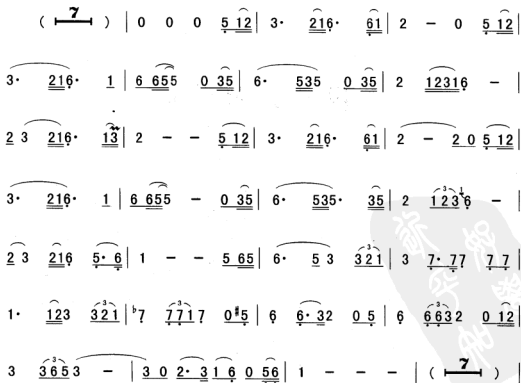
里姆斯基·科萨柯夫 作曲
高 炳 点 移植

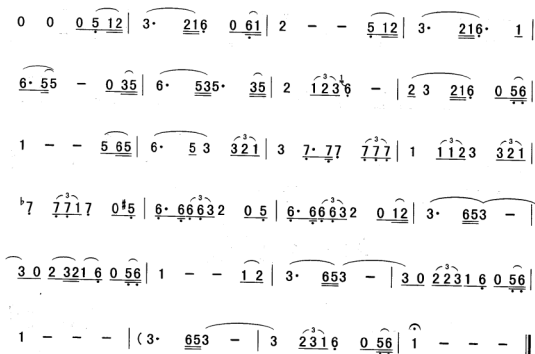


再见我的爱人

1 = $\overset{b}{E}$ $\frac{4}{4}$ ♩ = 72 (±)

平尾昌晃 作曲
高炳点 记谱

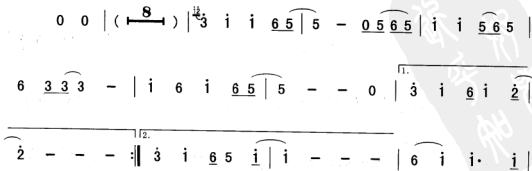




我一见你就笑

1 = G $\frac{4}{4}$ ♩ = 132

佚名作曲
高炳点记谱



$\dot{2}$ $\underline{\dot{1}\dot{1}\dot{1}}$ - | 3 5 $\underline{56}$ $\underline{5}$ | 5 - - 0 | $\widehat{6}$ $\dot{1}$ $\dot{1}\cdot$ $\underline{\dot{1}}$ |

$\dot{2}$ $\underline{\dot{1}\dot{1}\dot{1}}$ - | $\dot{3}$ $\underline{\dot{3}\dot{2}\dot{1}}$ $\underline{6}$ $\underline{\dot{1}}$ | $\dot{2}$ - - - | $\overset{4}{3}$ $\dot{1}$ $\dot{1}$ $\underline{65}$ |

5 - $\underline{0565}$ | $\dot{1}$ $\dot{1}$ $\underline{565}$ | 6 $\underline{333}$ - | $\dot{1}$ 6 $\dot{1}$ $\underline{65}$ |

5 - 0 0 | $\dot{3}$ $\dot{1}$ $\underline{65}$ $\underline{\dot{1}}$ | $\dot{1}$ - - - | ($\underline{8}$) |

||: $\overset{12}{3}$ $\dot{1}$ $\dot{1}$ $\underline{65}$ | 5 - $\underline{0565}$ | $\dot{1}$ $\dot{1}$ $\underline{565}$ | 6 $\underline{333}$ - |

$\dot{1}$ 6 $\dot{1}$ $\underline{65}$ | 5 - - 0 | $\dot{3}$ $\dot{1}$ $\underline{6\dot{1}\dot{1}\dot{2}}$ | $\dot{2}$ - - - :||

$\overset{12}{3}$ $\dot{1}$ $\underline{65}$ $\underline{5\dot{1}}$ | $\dot{1}$ - - - | $\widehat{6}$ $\dot{1}$ $\dot{1}\cdot$ $\underline{\dot{1}}$ | $\underline{\dot{2}\dot{1}\dot{1}\dot{1}}$ - |

3 5 $\underline{56}$ $\underline{5}$ | 5 - - 0 | 6 $\dot{1}$ $\dot{1}\cdot$ $\underline{\dot{1}}$ | $\dot{2}$ $\underline{\dot{1}\dot{1}\dot{1}}$ - |

$\dot{3}$ $\underline{\dot{3}\dot{2}\dot{1}}$ $\underline{66\dot{1}}$ | $\dot{2}$ - - - | $\overset{4}{3}$ $\dot{1}$ $\dot{1}$ $\underline{65}$ | 5 - $\underline{0565}$ |

$\dot{1}$ $\dot{1}$ $\underline{565}$ | 6 $\underline{333}$ - | $\dot{1}$ 6 $\dot{1}$ $\underline{65}$ | 5 - - 0 |

$\dot{3}$ $\dot{1}$ $\underline{65}$ $\underline{\dot{1}}$ | $\dot{1}$ - - - | $\overset{00}{3}$ $\dot{1}$ $\underline{65}$ $\underline{\dot{1}}$ | $\dot{1}$ - - - :||

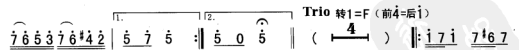
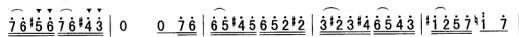
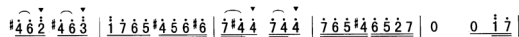
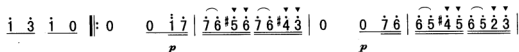
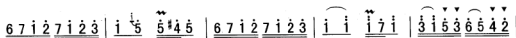
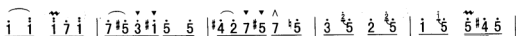
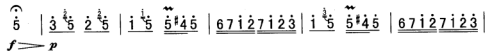
渐弱、渐隐……

芭伯勒波尔卡

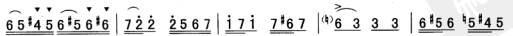
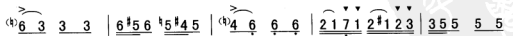
1 = C $\frac{2}{4}$ ♩ = 104

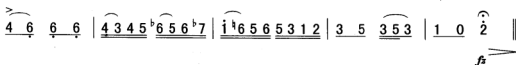
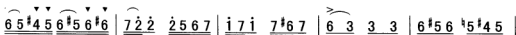
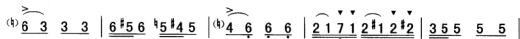
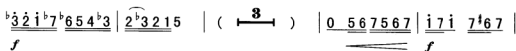
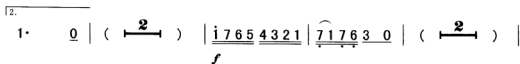
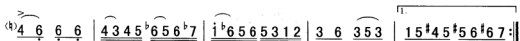
汉斯·穆克 作曲

Gemutlich 从容悠闲自在

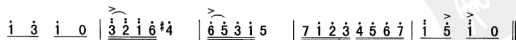
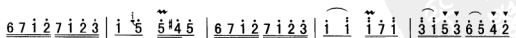
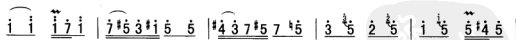
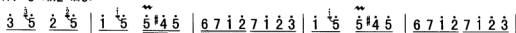


mf





转1=C (前2=后5)



你是如此美丽

1 = $\overset{b}{E} \frac{4}{4}$

中音萨克斯用谱

佚名作曲
陆春生编曲($\overset{8}{\rule{1.5cm}{0.4pt}}$) | 0 3 3 3 | $\underline{\underline{321}} 1 - \underline{\underline{065}} | \underline{\underline{333}} - - | 0 0 0 0 |$ 0 3 3 5 | $\overset{\sim}{\underline{\underline{311}}} - \underline{\underline{065}} | \underline{\underline{333}} - \underline{\underline{34}} | 5 - - - | 0 \underline{\underline{66}} \sharp 5 6 |$ 7. $\overset{\sim}{\underline{\underline{333}}} - | 0 \underline{\underline{ii7i}} | \overset{\sim}{\underline{\underline{3}}} - - - | 0 3 3 \cdot \underline{\underline{3}} | \underline{\underline{321}} 1 - \overset{\sim}{2} |$ 1 - - - | 0 0 0 0 | 0 $\overset{\sim}{3}$ $\overset{\sim}{3}$ $\overset{\sim}{33}$ | $\overset{\sim}{\underline{\underline{3211i}}}$ - $\underline{\underline{065}} | \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3} - - |$ 0 0 0 0 | 0 $\overset{\sim}{3}$ $\overset{\sim}{3}$ $\overset{\sim}{5}$ | $\overset{\sim}{\underline{\underline{3ii}}} - \underline{\underline{065}} | \underline{\underline{333}} - \underline{\underline{34}} | 5 \cdot \underline{\underline{656i}} \cdot \tilde{i} |$ 0 $\overset{\sim}{\underline{\underline{66}} \sharp 5} 6 | 7 \cdot \overset{\sim}{\underline{\underline{333}}} - | 0 \overset{\sim}{\underline{\underline{ii7i}}} | \overset{\sim}{3} - - - | 0 3 3 \cdot \underline{\underline{33}} |$ $\underline{\underline{321}} 1 - \overset{\sim}{2} | \underline{\underline{11}} \cdot 1 - - | 0 0 0 0 \cdot \underline{\underline{5}} | 6 i 2 \overset{\sim}{\underline{\underline{32i}}} \overset{\sim}{\underline{\underline{26i}}} \cdot \overset{\sim}{\underline{\underline{356i}}} |$ $\overset{\sim}{\underline{\underline{165}}} \overset{\sim}{\underline{\underline{563}}} 0 \cdot \underline{\underline{6i2}} | \underline{\underline{iii}} / - \underline{\underline{06}} \overset{\sim}{\underline{\underline{76}}} | 5 5 5 - - | \underline{\underline{355}} \overset{\sim}{5} \overset{\sim}{5} \cdot \underline{\underline{63}} \overset{\sim}{\underline{\underline{32i}}} |$

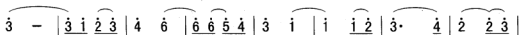
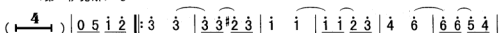
你是我的阳光

(二重奏)

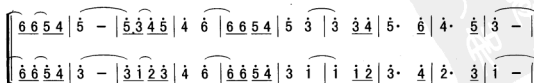
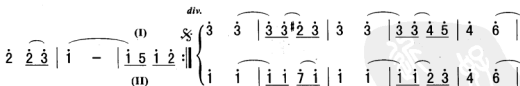
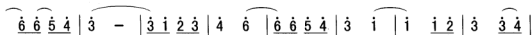
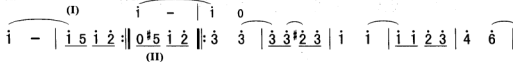
查尔斯·米切尔 作曲
高 炳 点 记谱

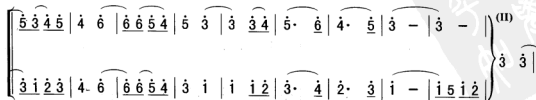
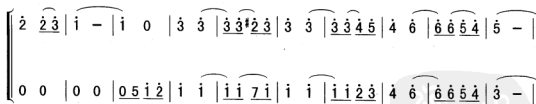
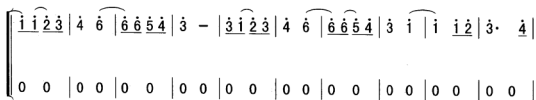
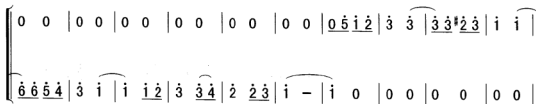
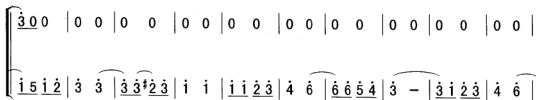
1 = $E \frac{2}{4}$ ♩ = 98 (±)

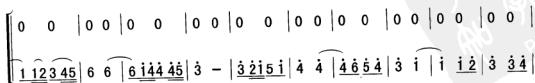
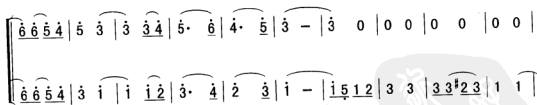
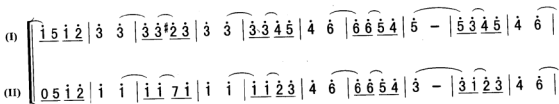
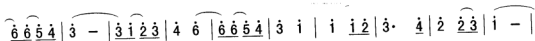
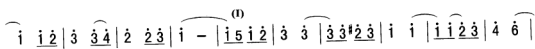
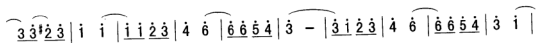
(第一萨克斯) S_1



11. $\overbrace{\quad\quad\quad}^1$ | $\overbrace{\quad\quad\quad}^2$







$\dot{2} \underline{\dot{2}\dot{3}} | \overset{(I)}{i -} | \underline{i5i2} | \underline{\dot{3}0\dot{3}} | \underline{\dot{3}\dot{3}^{\#}\dot{2}\dot{3}} | i i | \underline{i i \dot{2}\dot{3}} | 4 \dot{6} | \underline{\dot{6}\dot{6}\dot{5}4} | \dot{3} - |$

$\underline{\dot{3}i\dot{2}\dot{3}} | 4 \dot{6} | \underline{\dot{6}\dot{6}\dot{5}4} | \dot{3} i | i \underline{i\dot{2}} | \dot{3}\cdot 4 | \dot{2}\cdot \dot{3} | \overset{(II)}{i -} | \underline{i5i2} | \dot{5}\cdot \dot{3} |$

$\underline{\dot{3}\dot{3}\dot{3}^{\#}\dot{2}\dot{3}} | \underline{i i i^{\flat}7i} | \underline{o i i^{\flat}7i} | \underline{i\dot{2}\dot{2}i\dot{2}} | \underline{\dot{2}\dot{3}\dot{4}\dot{3}\dot{2}} | \underline{\dot{2}\dot{3}\dot{3}} | \dot{3} \underline{\dot{3}i4\dot{6}} | \underline{i i i\dot{6}} | \underline{\dot{6}i\cdot i\dot{6}} | \underline{4\dot{3}\dot{2}\dot{3}} |$

$\underline{i i o i\dot{2}} | \underline{\dot{3}4\dot{5}\cdot 4} | \underline{\dot{5}4\dot{5}4\dot{2}} | \underline{\dot{2}i i 7i} | \overset{(I)}{\underline{i5i2}} || \left\{ \begin{array}{l} \underline{\dot{3}0\dot{3}} | \underline{o\dot{3}^{\#}\dot{2}\dot{3}} | \underline{\dot{3}0\dot{3}} | \underline{o\dot{3}4\dot{5}} | 4 \dot{6} | \\ \overset{(II)}{\underline{i o i} | \underline{o i 7i} | \underline{i o i} | \underline{o i \dot{2}\dot{3}} | 4 \dot{6} |} \end{array} \right.$

$\left[\begin{array}{l} \underline{\dot{6}\dot{6}\dot{5}4} | 5 - | \underline{\dot{5}\dot{3}4\dot{5}} | 4 \dot{6} | \underline{\dot{6}\dot{6}\dot{5}4} | \underline{\dot{5}0\dot{3}} | \dot{3} \underline{\dot{3}4} | \dot{5}\cdot \dot{6} | 4 \underline{4\dot{5}} | \dot{3} - | \\ \underline{\dot{6}\dot{6}\dot{5}4} | \dot{3} - | \underline{\dot{3}i\dot{2}\dot{3}} | 4 \dot{6} | \underline{\dot{6}\dot{6}\dot{5}4} | \underline{\dot{3}0i} | i \underline{i\dot{2}} | \dot{3}\cdot 4 | \dot{3} \underline{\dot{2}\dot{3}} | i - | \end{array} \right.$

$\overset{\dot{3}}{\underline{i5i2}} || \overset{(I)}{\dot{3} \dot{3}} | \underline{\dot{3}\dot{3}^{\#}\dot{2}\dot{3}} | i i | \underline{i i \dot{2}\dot{3}} | 4 \dot{6} | \underline{\dot{6}\dot{6}\dot{5}4} | \dot{3} - | \underline{\dot{3}i\dot{2}\dot{3}} | 4 \dot{6} |$
 (II)

$\underline{\dot{6}\dot{6}\dot{5}4} | \dot{3} i | i \underline{i\dot{2}} | \dot{3} \underline{\dot{3}4} | \dot{2} \underline{\dot{2}\dot{3}} | i - | \underline{i00} ||$

恰似你的温柔

1 = \flat B $\frac{4}{4}$ ♩ = 79 (±)

稍慢

梁弘志 作曲
高炳点 记谱

(5 - 5 6 3 2 1 | 3 2 3 3· 5 5 6 1 | 3 2 1 1 - 5 2 3 | 2 - - - $\frac{5}{6}$ | 5 - 5 6 3 2 1 |

3 2 3 3· 5 5 6 1 | 5 3 2 2· 1 3 2 1 | 1 - - -) | 3 3 2 3· 2 3 5 | 6 - - - |

4 4 3 4· 4 5 6 | 2 - - 3 4 | $\overset{4}{5}$ · 5 3 $\overset{2}{2}$ | 1 - - 1 | $\overset{3}{6}$ · 6 6 4 5 6 |

5 - - - | 3 3 2 3· 2 3 5 | 6 - - - | 4 4 3 4· 4 5 6 | 2 - - 3 4 |

5· 5 3· 2 | 1 - - 1 | 6 - 6 6 7 i | 2· 5 6 7 | i i 7 i· i i 7 |

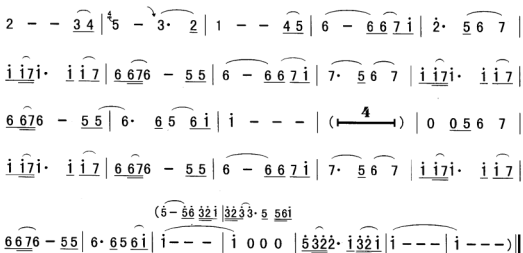
6 6 7 6 - 5 5 | 6 - 6 6 7 i | 7· 5 6 7 | i i 7 i· i i 7 | 6 6 7 6 - 5 5 |

6 - 6 6 7 i | i - - - | 3 2 3 3· 5 5 6 1 | 3 2 1 1 - 5 2 3 | 2 - - - $\frac{5}{6}$ |

5 - 5 6 3 2 1 | 3 2 3 3· 5 5 6 1 | 5 3 2 2· 1 3 2 1 | 1 - - -) | 3 3 2 3· 2 3 5 |

6 - - 0 | 4 4 3 4· 4 5 6 | 2 - - 3 4 | 5· 5 3 0 2 | 1 - - 0 1 |

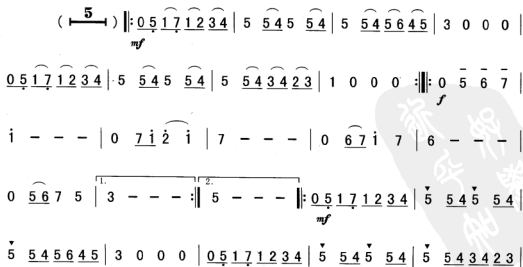
6· 6 6 4 5 6 | 5 - - - | 3 3 2 3· 2 3 5 | 6 - - - | 4 4 3 4· 4 5 6 |



星期天不约会

1 = B $\frac{4}{4}$ ♩ = 138

美国歌曲
高炳点记谱



1 0 0 0 :||: 0 $\underline{5 \ 6 \ 7}$ | \dot{i} - - - | 0 $\underline{7 \dot{i} \ 2 \ \dot{i}}$ | 7 - - - |

0 $\underline{6 \ 7 \ \dot{i} \ 7}$ | 6 - - - | 0 $\underline{5 \ 6 \ 7 \ 5}$ | 1. 3 - - - :|| 2. 5 - - - |

$\underline{0 \ 7 \ 6 \ 5 \ 4 \ 3 \ 2 \ 3}$ | 1 $\underline{5 \ 5 \ 5}$ - | $\underline{0 \ 5 \ 6 \ 7 \ 1 \ 2 \ 3 \ 4}$ | $\underline{5 \ 6 \ 5 \ 6 \ 5 \ 5}$ | $\underline{0 \ 5 \ 6 \ 7 \ 7 \ 6 \ 5 \ 6}$ |

$\underline{7 \ 6 \ 5 \ 6 \ 5 \ 4 \ 3 \ 4 \ 3 \ 2}$ | 3. $\underline{5 \ 6 \ 7 \ 0 \ 6 \ 5 \ 6}$ | $\underline{2 \ \dot{i} \ \dot{i}}$ - | $\underline{0 \ \dot{i} \ 7 \ 6 \ 0 \ 7 \ 6 \ 5}$ | $\underline{0 \ 5 \ 4 \ 3 \ 3 \ 3 \ 0}$ |

$\underline{0 \ 5 \ 6 \ 7 \ 1 \ 3 \ 5 \ 6 \ 7}$ | $\underline{7 \ 6 \ 7 \ 6 \ 6 \cdot 5 \ 5 \ 3}$ | 5 0 $\underline{0 \ 5 \ 6 \ 7}$ | $\underline{\dot{i} \ 7 \ 6 \ 7 \ 7 \ 6 \ 5 \ 6}$ | $\underline{7 \ 6 \ 5 \ 4 \ 3}$ | $\underline{2 \ 1 \ 7 \ 6 \ 5 \ 4}$ | $\underline{3 \ 4 \ 5 \ 6 \ 7}$ | $\underline{1 \ 2 \ 3 \ 4 \ 5 \ 6}$ |

$\underline{7 \ 5 \ 3}$ | $\underline{3 \ 4 \ 3 \ 2 \ 3}$ | $\underline{\dot{i} \ \dot{i} \ \dot{i} \ \dot{i}}$ | $\underline{\dot{i} \ \dot{i}}$ | $\dot{3}$ - $\underline{\dot{3} \ 2 \ \dot{i} \ 6}$ | $\underline{7 \ 5 \ 5 \ 5}$ | 0 $\underline{5}$ | $\underline{7 \ 6 \ 7 \ 6 \ 5 \ 6}$ |

$\underline{5 \ 3 \ 3 \ 3 \ 0 \ 3}$ | $\underline{4 \ 3 \ 2 \ 3 \ 0 \ 3 \ 4 \ 3}$ | $\underline{4 \ 3 \ 2 \ 3 \ 0 \ 3 \ 2 \ 3}$ | $\underline{7 \ 6 \ 5 \ 4 \ 3}$ | $\underline{2 \ 1 \ 7 \ 6 \ 5 \ 4}$ | $\underline{3 \ 4 \ 5 \ 6 \ 7}$ | $\underline{1 \ 2 \ 3 \ 4 \ 5}$ | $\underline{6 \ 7 \ 6 \ 6}$ - ||

f *mp* *mf* *dim* *mp* *p* *pp* *ppp*

海边的陌生人

1=C $\frac{4}{4}$

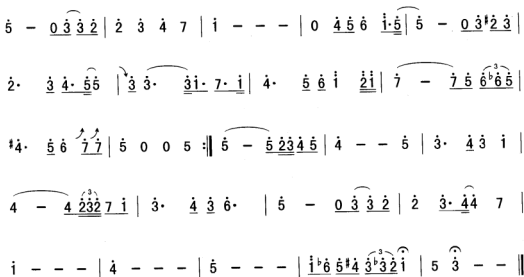
中速 次中音、高音萨克斯用谱

佚名作曲
陆春生编曲

($\overset{3}{\text{8}}$) | 0 0 0 $\underline{5 \underline{6 \underline{5}} \underline{4 \underline{5}}}$ | $\underline{5}$ - - $\underline{5 \underline{5}}$ | $\underline{4}$ - $\underline{5}$ - | $\underline{3}$ · $\underline{4 \underline{3} \underline{3 \underline{i}}}$ |

$\underline{4}$ - $\underline{4 \underline{2 \underline{3 \underline{2}}} \underline{7 \underline{i}}}$ | $\underline{3}$ · $\underline{4 \underline{3} \underline{6}}$ | $\underline{2}$ - - $\underline{2 \underline{6}}$ | $\underline{2 \underline{3} \underline{4} \underline{6}}$ | $\underline{7}$ - $\underline{7 \underline{5 \underline{6 \underline{5}}} \underline{4 \underline{5}}}$ |

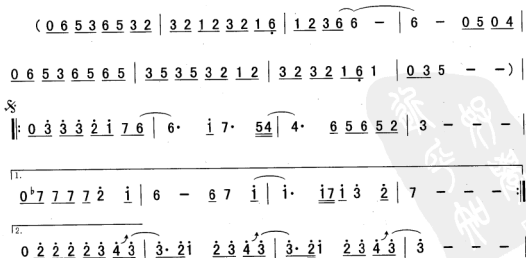
||: $\underline{5}$ - - $\underline{5 \underline{5}}$ | $\underline{4}$ - $\underline{5}$ - | $\underline{3}$ · $\underline{4 \underline{4 \underline{3}} \underline{3 \underline{i}}}$ · | $\underline{4}$ - $\underline{4 \underline{2 \underline{3 \underline{2}}} \underline{7 \underline{i}}}$ | $\underline{3}$ · $\underline{4 \underline{3} \underline{6}}$ |

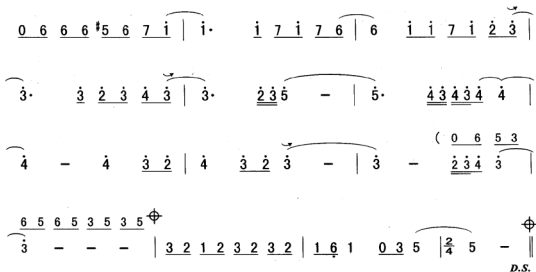


恋爱中的女人

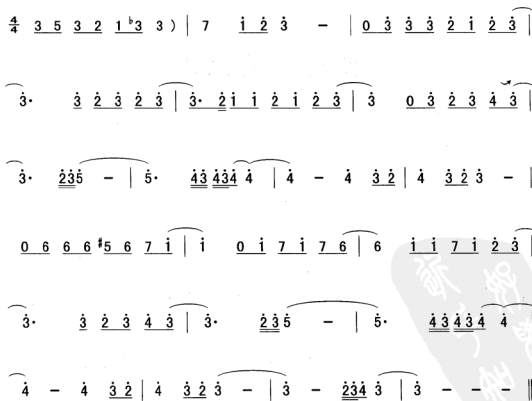
1=C $\frac{4}{4}$

乔治·卡特萨罗斯 作曲
陆 春 生 编曲





1 = $\sharp C$ (前 $\dot{1}$ = 后 7)



紫红色的樱桃

1=G $\frac{2}{4}$

Moderato 中板

佚名作曲
高炳点记谱

0 5̣ 1 3̣ ||: 5 - | 5 - | 5̣ 0 4 4 | 3 4 3 | 2 4̣ · |

4 - | 4 5 6 7 | 6 5 4 3 | 5 - | 5̣ 5̣ | 1 3 5 4 |

3 4 3 | 2 6̣ · | 6 5 | 3 2 | 1 - | 1 5̣ 1 3 |

5 5̣ 3 1 | 5 5̣ 3 1 | 6 6̣ 4 2 | 0 2 4 2 | 6 6̣ 4 2 | 6 6̣ 4 2 |

7 7̣ 5 3 | 0 5̣ 1 3 ||: 5 - | 5 - | 5 0 4 4 | 3 4 3 |

2 4̣ · | 4 - | 4 5 6 7 | 6 5 4 3 | 5 - | 5̣ 5̣ |

1 3 5 4 | 3 4 3 | 2 6̣ · | 6 5 | 3 2 | 1 - |

1 i i i | i 7 7 7 | 0 7 6 6 | 6 5 5 5 | 0 6 6 6 | 6 5 5 5 |

0 4 4 4 | 4 3 3 3 | 0 i i i | i 7 7 7 | 0 7 6 6 | 6 5 5 5 |

0 6 6 6 | 6 5 5 5 | 0 4 3 2 | 1 5̣ 1 3 | i - | i 0 ||

月亮代表我的心

1=C $\frac{4}{4}$ ♩=78 (±)

节奏自由地

翁清溪 作曲
高炳点 记谱

(XXX | 5 - 5 3 2 1 | 3 - - - | 6 - 6 4 2 1 | 7 - -) 0 5 |

1. 3 5 · 1 | 7. 3 5 · 5 | 6. 7 i · 6 | 5 - - 3 2 | 1. 1 1 3 2 |

1. 1 1 2 3 | 2. 1 6 3 | 2 - - 0 5 | 1. 3 5 · 1 | 7. 3 5 0 5 |

6. 7 i 7^{b3} 7 6 | 5 - - 3 2 | 1. 1 1 3 2 | 1. 1 1 2 3 | 2. 1 7 2³² |

1 - - 5 | 3. 2 1 5 | 7 - - 6 7 | 6. 7^{b7} 6 5 1 2³ 2 | 3 - - 5⁵⁵ |

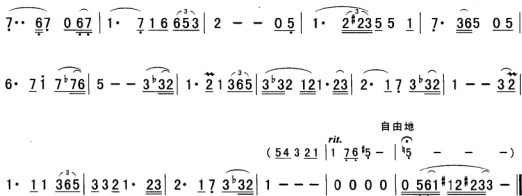
3. 2 1 5 | 7 - - 6 7 | 1. 7 1 3 | 2 - - 0 5 | 1. 2³ 2 3 5 5 1 |

7. 3⁵ 5 5 5 | 6. 7 i 2 7^{b3} 7 6 | 5 - - 3^{b3} 3 2 | 1. 2 1 3 6 5 | 3^{b3} 3 2 1 2 1 · 2 3 |

2. 1 7 3^{b3} 3 2 | 1 - - (0 5 | 1. 3 5 · 1 | 7. 3 5 · 5 | 6. 7 i · 6 |

5 - - 3 2 | 1. 1 1 3 2 | 1. 1 1 2 3 | 2. 6 7 1 2 | 1 - -) 5⁵⁵ |

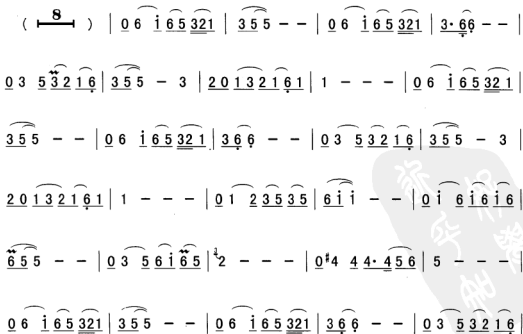
3. ^b3 2 1 5 6 | 7. 6 7 0 6 7 | 6. 7^{b7} 6 5 1 2 3 | 2 - - 5⁵⁵ | 3. 2^b 2 1 5 6 |

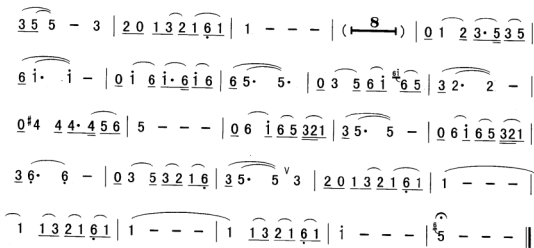


爱你在心口难开

1 = $B \frac{4}{4}$ ♩ = 96 (±)

佚名作曲
高炳点记谱

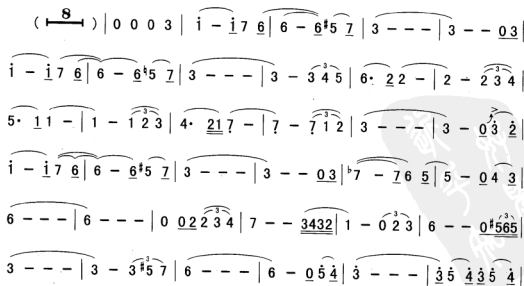




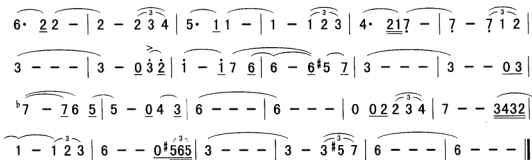
黑色的俄尔普斯

$1 = \text{A} \frac{4}{4} \quad \text{♩} = 100 (\pm)$

佚名作曲
高炳点记谱



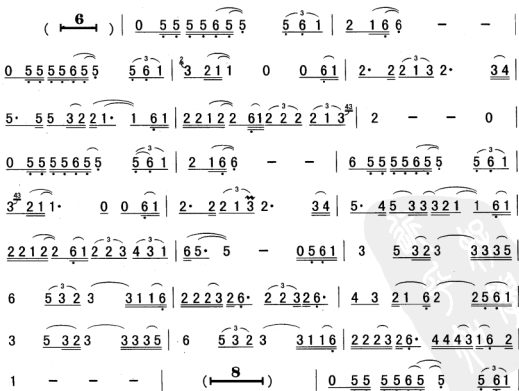
$\dot{3}\cdot \underline{6\dot{1}} - | \dot{1} - \underline{0\dot{5}\dot{4}} | \underline{\dot{3} - \dot{3}\dot{6}\dot{5}} | \underline{\dot{5}\dot{4}\dot{4}\dot{3}\dot{4}\dot{7}\dot{6}} | \underline{\dot{5} - \dot{5}\dot{3}\dot{7}\dot{5}} | \underline{\dot{7}\dot{6}\dot{5}\dot{6}\dot{4}\dot{3}\dot{1}} |$
 $\dot{3}\cdot \underline{\dot{2}\dot{6}\dot{4}\dot{3}\dot{2}} | \underline{5\#4\dot{4}5\dot{3}} | \underline{3\dot{3}\dot{4}\dot{5}\dot{6}\dot{7}\dot{2}} | \dot{1} - - - | \underline{2\cdot \dot{3}\dot{4}\dot{5}\dot{6}\dot{1}} | \underline{\dot{7}\dot{4}\dot{6}\dot{4}\dot{5}\dot{7}\dot{2}} | \underline{\dot{4}\dot{3}\dot{2}} |$
 $\dot{1}\cdot \underline{\dot{3}\dot{6}\dot{7}\dot{1}\dot{2}} | \underline{\dot{7}\dot{4}\dot{6}\dot{5}\cdot\dot{5}} | \underline{0\dot{3}\dot{2}\dot{7}} | \underline{\dot{7}\dot{2}} | \underline{\dot{2}\cdot \dot{1}\dot{5}\#5\dot{7}} | \underline{7\cdot \dot{6}\dot{3}\dot{1}\dot{6}\dot{3}} | \underline{2\dot{3}\dot{4}\dot{6}\dot{7}} | \underline{\dot{4}\dot{7}\dot{3}} |$
 $\underline{\dot{3}\dot{2}\dot{0}\dot{2}\dot{3}\dot{7}} | \underline{0\dot{5}} | \underline{\dot{5}\dot{4}\dot{4}\dot{4}\dot{5}\dot{3}} | \underline{\dot{1}\dot{b}\dot{7}\dot{6}} | \underline{0\dot{3}\cdot\dot{3}} - | \underline{7\#5\dot{5}\dot{4}\dot{3}} - - | \underline{3\dot{4}\dot{5}\dot{6}\dot{7}\dot{1}\dot{2}\dot{4}} | \underline{\dot{3}\dot{2}\dot{4}\dot{2}\dot{3}\dot{1}} |$
 $\dot{1} \underline{0\dot{3}\dot{7}\dot{6}\dot{3}} | \underline{3} - - \underline{3\dot{2}} | \underline{3\dot{3}\dot{3}\dot{3}} - | \underline{3} - \underline{3\#5\dot{7}} | \underline{6} - - - | \underline{6} - \underline{2\dot{3}\dot{4}\dot{6}\dot{5}\dot{7}\dot{2}\dot{4}} |$
 $\underline{\dot{3}\dot{3}\dot{3}\dot{3}\dot{2}\dot{1}} | \underline{\dot{3}\dot{3}\dot{4}\dot{4}} - | \underline{\dot{3}\dot{3}\dot{3}\dot{3}\dot{2}\dot{1}} | \underline{\dot{2}\dot{7}\dot{7}\#5\dot{6}\dot{7}\dot{1}\dot{2}} | \underline{\dot{3}\dot{3}\cdot\dot{5}\dot{6}\dot{1}\dot{3}} | \underline{\dot{4}\dot{6}\cdot\dot{7}\dot{2}\dot{4}\dot{6}} |$
 $\underline{\dot{5}\dot{2}\cdot\dot{5}\dot{6}\dot{1}\dot{2}} | \underline{\dot{5}\dot{4}\dot{3}\dot{2}\dot{2}\dot{7}\dot{6}\dot{3}} | \underline{5\dot{4}\cdot\dot{4}} - | \underline{0\dot{5}\dot{6}\dot{7}\dot{1}\dot{2}} | \underline{\dot{3}\dot{5}\dot{5}\dot{5}\cdot\dot{2}} | \underline{\dot{3}\dot{0}\dot{5}\dot{5}} - |$
 $\underline{6\dot{3}\dot{3} - \dot{3}\dot{1}} | \underline{\dot{2}\dot{5}\dot{4}\dot{4}\dot{5}\dot{3}} | \underline{\dot{3}\cdot\dot{1}\dot{6}\dot{4}\dot{5}} - | \underline{5} - \underline{\dot{1}\dot{2}\dot{3}\dot{5}} | \underline{7\cdot\dot{6}\dot{4}\dot{2}\dot{7}\dot{6}} | \underline{5\cdot\dot{4}\dot{2}\dot{7}\dot{5}\dot{4}\dot{1}} |$
 $7\cdot\#5\dot{2}\dot{1}\dot{6}\dot{1}\dot{3}\dot{2}\dot{7}\dot{2}\dot{4}\dot{4} | \underline{\dot{4}\dot{4}\cdot\dot{2}\dot{1}\dot{7}\cdot\dot{2}} | \underline{\dot{7} - \dot{7}\dot{6}\dot{5}\dot{6}} | \underline{\dot{4}\dot{5}\dot{3}\dot{3}\dot{2}\dot{1}\dot{7}} | \underline{6\cdot\dot{3}\dot{1}\dot{6}\dot{1}} | \underline{\dot{3}\dot{5}\dot{5}\dot{5}} - |$
 $\underline{5\dot{4}\dot{3}\dot{2}\dot{1}\cdot\dot{7}} | \underline{\dot{7}\dot{b}\cdot\dot{6}\dot{5}\dot{4}\dot{3}\dot{2}} | \underline{1\cdot\dot{2}\dot{3}\dot{4}\dot{5}\dot{7}} | \underline{6\dot{3}\cdot\dot{3}} - | \underline{3\dot{3}\dot{3}\dot{3}} - | \underline{3} - \underline{3\#5\dot{7}} |$
 $\underline{6} - - - | \underline{6} - - - | \underline{(\underline{7})} | \underline{0\dot{0}\dot{0}\dot{3}} | \underline{\dot{1} - \dot{1}\dot{7}\dot{6}} | \underline{6} - \underline{\dot{6}\dot{5}\dot{7}} |$
 $\underline{3} - - - | \underline{3} - - \underline{0\dot{3}} | \underline{\dot{1} - \dot{1}\dot{7}\dot{6}} | \underline{6} - \underline{\dot{6}\dot{5}\dot{7}} | \underline{3} - - - | \underline{3} - \underline{3\dot{4}\dot{5}} |$



有多少爱可以重来

1 = $\text{B} \frac{4}{4}$ ♩ = 53 (±)

铁 名 作 曲
高 炳 点 记 谱



2 1 6 6 - 0 | 0 5 5 5 5 6 5 5 | 5 6 1 | 3 2 1 1 | 1 0 0 6 1 |

2. 2 2 1 3 2. | 3 4 | 5. 5 5 3 2 2 1. | 1 6 1 | 2 2 1 2 2 6 1 2 2 3 4 3 1 |

5 - - 5 6 1 | 3 5 6 7 6 5 3 | 3 3 3 5 | 6 1 6 7 6 5 6 5 3 | 3 1 1 6 |

2 2 2 3 2 6. | 2 2. 3 2 6. | 4 3 2 1 6 2 | 5 6 7 6 5 | 3 5 6 5 3 2 3 | 3 3 3 5 |

6. 6 5 3 2 3 | 3 1 1 6 | 2 2 2 3 2 6. | 4 4 3 1 6 2 | 1 - - 5 6 1 |

3 5 3 2 3 | 3 3 3 5 | 6 1 6 7 6 5 3 | 3 1 1 6 | 2 2 2 3 2 6. | 2 2. 3 2 6. |

4 3 2 1 6 2 | 5 6 7 6 5 | 3 5 6 5 3 2 3 | 3 3 3 5 | 6 1 6 5 3 | 3 1 1 6 |

2 2 2 3 2 6. | 4 4 4 3 1 6 2 | 1 - - 5 6 1 | 2 2 2 3 2 6. | 2 6. 4 4 4 3 1 6 2 |

稍慢 1 6 5 4 3 2 2 | 2 - - 0 ||

渐慢 再慢

ppp

你怎么舍得我难过

1=C $\frac{4}{4}$ ♩=67 (±)

佚名作曲
高炳点记谱

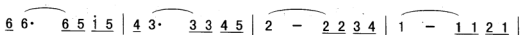
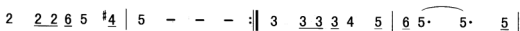
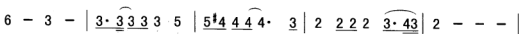
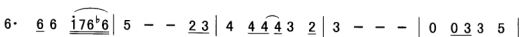
(12) | 0 7 6 7 1 6 6 | 0. 5 | 5. 6 6 $\frac{3}{4}$ 0 | 0 7 7. 6 5. 5 5 6 7 | 3 - - - |

mp

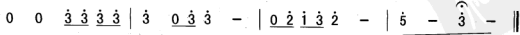
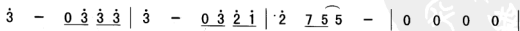
阿根廷别为我哭泣

1=B $\frac{4}{4}$ B 次中音萨克斯用谱

洛伊德·蒂姆 作曲
陆春生 编曲



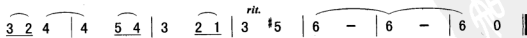
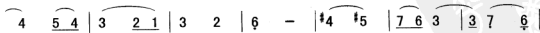
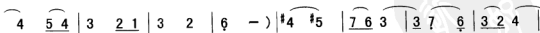
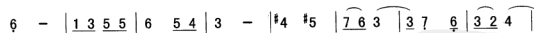
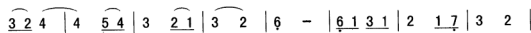
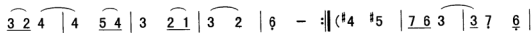
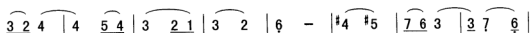
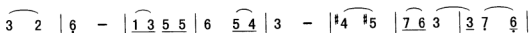
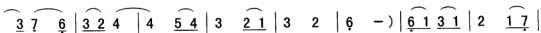
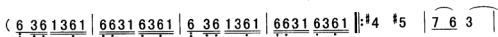
D.S.



莫斯科郊外的晚上

1=F $\frac{2}{4}$ ♩=68
温柔的

索罗维约夫·谢多伊原曲
高炳点记谱并编配



别让我的眼泪陪我过夜

1 = C $\frac{4}{4}$ ♩ = 58

佚名作曲
高炳点记谱

($\overset{8}{\longleftarrow}$) | 0 $\underline{53i77}$ · $\underline{5}$ | 3 - - 0 | 0 $\underline{53i77}$ $\underline{i\dot{2}\dot{2}\cdot 5}$ | 6 - - 0 |

0 $\underline{6i6\dot{2}\dot{2}}$ - | 0 $\underline{3\dot{2}\dot{7}\dot{2}\dot{2}}$ \underline{i} · | 0 $\underline{6665}$ $\underline{5i}$ \underline{i} | \underline{i} 6 3 5 - | 0 $\underline{53i}$ $\underline{7\cdot 5}$ |

3 - - 0 | 0 $\underline{53i77}$ $\underline{i\dot{2}\dot{2}\dot{5}}$ | 6 - - 0 | 0 $\underline{6i6\dot{2}\dot{2}}$ - | 0 $\underline{3\dot{2}\dot{7}\dot{2}\dot{2}}$ \underline{i} \underline{i} |

0 $\underline{66655i}$ · \underline{i} 5 | $\underline{2\dot{3}\dot{2}\dot{2}}$ - - ||: 0 $\underline{i\dot{2}\dot{3}\dot{5}\dot{5}\dot{3}\dot{5}}$ $\underline{i\dot{3}\dot{3}\dot{2}}$ | 0 $\underline{667i76i\dot{3}\dot{5}\dot{5}}$ |

0 $\underline{67i\dot{2}\cdot i}$ $\underline{5\dot{3}\dot{3}6i}$ | $\overset{1.}{\underline{2i6i\dot{2}\dot{3}\dot{2}}}$ - :|| $\overset{2.}{\underline{2i6\dot{3}6\dot{2}\dot{2}i}}$ \underline{i} | \underline{i} - - - || ($\overset{5}{\longleftarrow}$) |

0 $\underline{53i}$ 7 - | $\overset{4}{\underline{3\dot{3}\dot{3}}}$ - - | 0 $\underline{53i77}$ $\underline{7i\dot{2}\dot{5}}$ | 6 - - 0 | 0 $\underline{6i6\dot{2}\dot{2}}$ - |

0 $\underline{3\dot{3}\dot{3}\dot{2}\dot{7}\dot{2}\dot{2}}$ \underline{i} \underline{i} \underline{i} | 0 $\underline{66655i}$ · \underline{i} 5 | $\underline{2\dot{3}\dot{2}\dot{2}}$ - - | 0 $\underline{i\dot{2}\dot{3}\dot{5}\dot{5}\dot{3}\dot{5}}$ $\underline{i\dot{3}\dot{3}\dot{2}}$ |

0 $\underline{667i76i\dot{3}\dot{5}\dot{5}}$ | 0 $\underline{67i\dot{2}\cdot i}$ $\underline{5\dot{3}\dot{3}6i}$ | $\underline{2i6i\dot{2}\dot{3}\dot{2}}$ - | 0 $\underline{i\dot{2}\dot{3}\dot{5}\dot{5}\dot{3}\dot{5}}$ $\underline{i\dot{3}\dot{3}\dot{2}}$ |

0 $\underline{667i76i\dot{3}\dot{5}\dot{5}}$ · | 0 $\underline{67i\dot{2}\cdot i}$ $\underline{5\dot{3}\dot{3}6i}$ | $\underline{2i6\dot{3}6\dot{2}\dot{2}i}$ \underline{i} | $\frac{2}{4}$ \underline{i} - | $\frac{4}{4}$ 0 $\underline{i\dot{2}\dot{3}\dot{5}\dot{5}\dot{3}\dot{5}}$ $\underline{i\dot{3}\dot{3}\dot{2}}$ |

0 $\underline{667i76i\dot{3}\dot{5}\dot{5}}$ · | 0 $\underline{67i\dot{2}\cdot i}$ $\underline{5\dot{3}\dot{3}6i}$ | $\underline{2i6i\dot{2}\dot{3}\dot{2}}$ - | 0 $\underline{i\dot{2}\dot{3}\dot{5}\dot{5}\dot{3}\dot{5}}$ $\underline{i\dot{3}\dot{3}\dot{2}}$ |

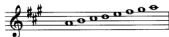
0 $\underline{667i76i\dot{3}\dot{5}\dot{5}}$ | 0 $\underline{67i\dot{2}\cdot i}$ $\underline{5\dot{3}\dot{3}6i}$ | $\underline{2i6\dot{3}6\dot{2}\dot{2}i}$ · | \underline{i} - - - | ($\overset{3}{\longleftarrow}$) ||

附录一:

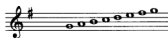
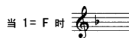
萨克斯使用调号表

 \flat B 萨克斯使用的调号 \flat E 萨克斯使用的调号

1 2 3 4 5 6 7 $\dot{1}$
(用 1 = C 的指法)



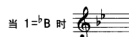
1 2 3 4 5 6 7 $\dot{1}$
(用 1 = C 的指法)



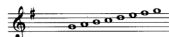
1 2 3 4 5 6 7 $\dot{1}$
(用 1 = F 的指法)



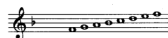
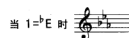
1 2 3 4 5 6 7 $\dot{1}$
(用 1 = F 的指法)



1 2 3 4 5 6 7 $\dot{1}$
(用乐器本调即 1 = \flat B 的指法)



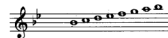
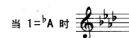
1 2 3 4 5 6 7 $\dot{1}$
(用 1 = \flat B 的指法)



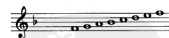
1 2 3 4 5 6 7 $\dot{1}$
(用 1 = \flat E 的指法)



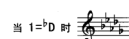
1 2 3 4 5 6 7 $\dot{1}$
(用乐器本调即 1 = \flat E 的指法)



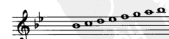
1 2 3 4 5 6 7 $\dot{1}$
(用 1 = \flat A 的指法)



1 2 3 4 5 6 7 $\dot{1}$
(用 1 = \flat A 的指法)



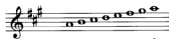
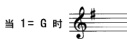
1 2 3 4 5 6 7 $\dot{1}$
(用 1 = \flat D 的指法)



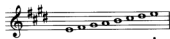
1 2 3 4 5 6 7 $\dot{1}$
(用 1 = \flat D 的指法)

^bB 萨克斯使用的调号

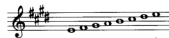
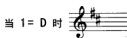
^bE 萨克斯使用的调号



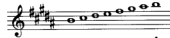
1 2 3 4 5 6 7 i
(用 1 = G 的指法)



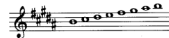
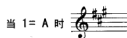
1 2 3 4 5 6 7 i
(用 1 = G 的指法)



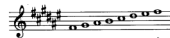
1 2 3 4 5 6 7 i
(用 1 = D 的指法)



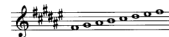
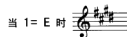
1 2 3 4 5 6 7 i
(用 1 = D 的指法)



1 2 3 4 5 6 7 i
(用 1 = A 的指法)



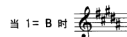
1 2 3 4 5 6 7 i
(用 1 = A 的指法)



1 2 3 4 5 6 7 i
(用 1 = E 的指法)



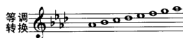
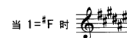
(或^bD调)
1 2 3 4 5 6 7 i
(用 1 = E 的指法)



(或^bD调)
1 2 3 4 5 6 7 i
(用 1 = B 的指法)



1 2 3 4 5 6 7 i
(用 1 = B 的指法)



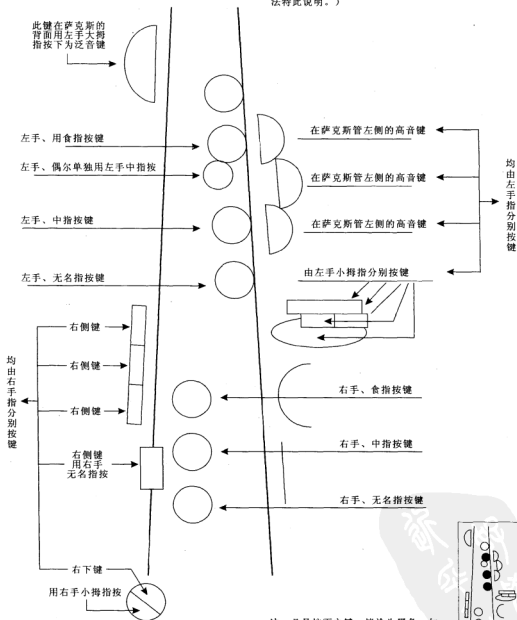
1 2 3 4 5 6 7 i
(用 1 = [#]F (^bG) 的指法)



1 2 3 4 5 6 7 i
(用 1 = [#]F (^bG) 的指法)

附录二： 萨克斯 ($\flat B$ 、 $\flat E$ 调) 指法示意图

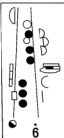



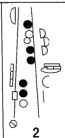
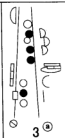
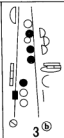
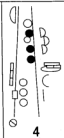


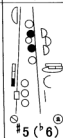


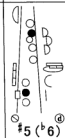
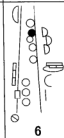
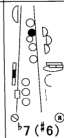
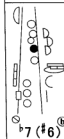
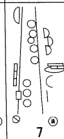











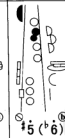


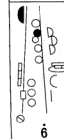



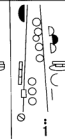
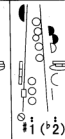


(以下各图分别为演奏该调时所应按键的示意图)
(各图所列指法为常用指法, 没有包括所有的指法特此说明。)



注：凡是按下之键，皆涂为黑色，如：
按下这三个键奏出的音的实际音高
 $\flat B$ 萨克斯为 $\flat B$ 调的 5；
 $\flat E$ 萨克斯为 $\flat B$ 调的 $\dot{1}$ ；
依此类推。



♭B 萨克斯奏1=C 时的常用指法
 E 萨克斯奏1=F 时的常用指法

 6	 7	 7	 1	 2	 3	 3 ^b	 4
 ♯4 (^b 5)	 5	 ♯5 (^b 6)	 ♯5 (^b 6)	 ♯5 (^b 6)	 ♯5 (^b 6)	 6	 ♯7 (^b 6)
 ♯7 (^b 6)	 7	 7	 i	 ♯i (^b 2)	 2	 ♯2 (^b 3)	 3
 ♯3	 4	 ♯4 (^b 5)	 5	 ♯5 (^b 6)	 ♯5 (^b 6)	 ♯5 (^b 6)	 ♯5 (^b 6)
 6	 ♯7 (^b 6)	 ♯7 (^b 6)	 7	 i	 ♯i (^b 2)	 2	 ♯3 (^b 2)

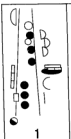
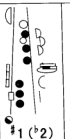
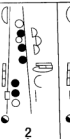

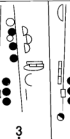
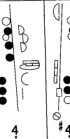
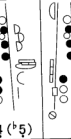

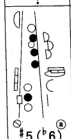
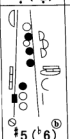






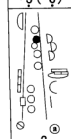

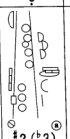





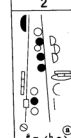
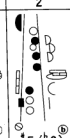
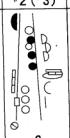
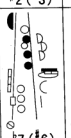




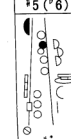

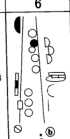
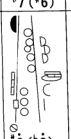
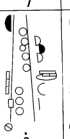



^bB 萨克斯奏1=F 时的常用指法
^bE 萨克斯奏1=^bB 时的常用指法

\flat B 萨克斯奏1= \flat B 时的常用指法
 \flat E 萨克斯奏1= \flat E 时的常用指法

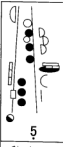
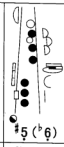
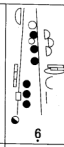

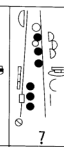
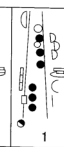

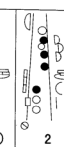
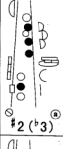
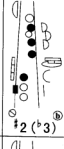
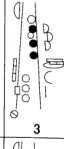

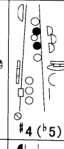

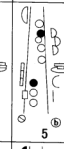
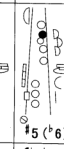


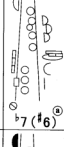
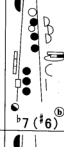


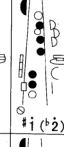
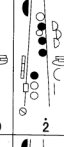


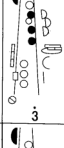
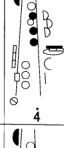







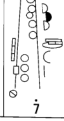
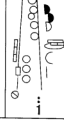

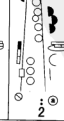

				$\sharp 4$ ($\flat 5$) ^⑥ 	$\sharp 4$ ($\flat 5$) ^⑥ 	5	$\sharp 5$ ($\flat 6$) ^⑥
6	$\flat 7$ ($\sharp 6$) ^⑥ 	$\flat 7$ ($\sharp 6$) ^⑥ 	$\flat 7$ ($\sharp 6$) ^⑥ 	$\flat 7$ ($\sharp 6$) ^⑥ 	7	i ^⑥ 	i ^⑥
$\sharp i$ ($\flat 2$) ^⑥ 	$\sharp i$ ($\flat 2$) ^⑥ 	2 	3 	4 	$\sharp 4$ ($\flat 5$) ^⑥ 	$\sharp 4$ ($\flat 5$) ^⑥ 	5
$\sharp 5$ 	6 	$\flat 7$ ($\sharp 6$) ^⑥ 	$\flat 7$ ($\sharp 6$) ^⑥ 	$\flat 7$ ($\sharp 6$) ^⑥ 	$\flat 7$ ($\sharp 6$) ^⑥ 	7 	i ^⑥
i ^⑥ 	$\sharp i$ ($\flat 2$) ^⑥ 	2 	$\sharp 2$ ($\flat 3$) ^⑥ 	3 	3 ^⑥ 	4 	4 ^⑥

^bB 萨克斯奏 1=^bE 时的常用指法
^bE 萨克斯奏 1=^bA 时的常用指法

\flat B 萨克斯奏 $1=\flat$ A 时的常用指法
 \flat E 萨克斯奏 $1=\flat$ D 时的常用指法

 1	 #1 (\flat 2)	 2	 #2 (\flat 3)	 3	 4	 #4 (\flat 5)	 5
 #5 (\flat 6)	 #5 (\flat 6)	 6	 #7 (\flat 6)	 7	 1	 1	 #1 (\flat 2)
 2	 2	 #2 (\flat 3)	 #2 (\flat 3)	 3	 4	 #4 (\flat 5)	 5
 #5 (\flat 6)	 #5 (\flat 6)	 6	 #7 (\flat 6)	 7	 i	 i	 i
 #i	 2	 2	 #2 (\flat 3)	 3	 4	 #4 (\flat 5)	 5

^bB 萨克斯奏1=^bD ([#]C) 时的常用指法
^bE 萨克斯奏1=^bG ([#]F) 时的常用指法

 5	 [#] 5 (^b 6)	 6	 ^b 7 ([#] 6)	 7	 1	 [#] 1 (^b 2)	 2
 [#] 2 (^b 3)	 [#] 2 (^b 3)	 3	 4	 [#] 4 (^b 5)	 5	 5	 [#] 5 (^b 6)
 6	 6	 ^b 7 ([#] 6)	 ^b 7 ([#] 6)	 7	 i	 [#] i (^b i)	 2
 [#] 2 (^b 3)	 [#] 2 (^b 3)	 3	 4	 [#] 4 (^b 5)	 5	 5	 [#] 5 (^b 6)
 6	 6	 ^b 7 ([#] 6)	 7	 i	 [#] i	 2	 2

^bB 萨克斯奏1=G 时的常用指法
^bE 萨克斯奏1=C 时的常用指法

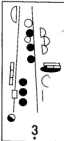
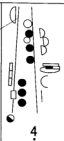
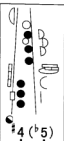

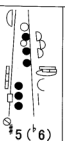
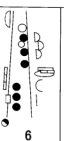
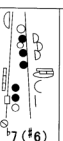

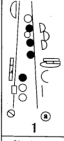
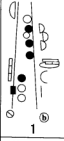
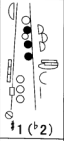

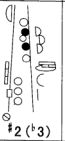
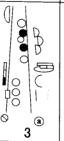
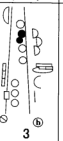


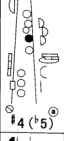
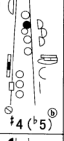
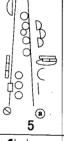
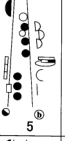

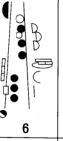


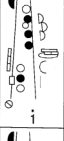
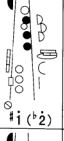

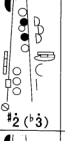






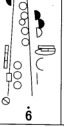
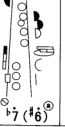
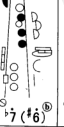


2	#2 (b3)	3	4	#4 (b5)	5	#5 (b6)	6
6	b7 (#6)	7	i	#i (b2) ^a	#i (b2) ^b	#i (b2) ^c	#i (b2) ^d
2	#2 (b3)	3	3 ^a	4	#4 (b5)	5	#5 (b6)
6	6	b7 (#6)	i	i	#i (b2) ^a	#i (b2) ^b	#i (b2) ^c
2	#2 (b3)	3	4	#4 (b5)	5	5 ^a	5 ^b
2	#2 (b3)	3	4	#4 (b5)	5	5	#5 (b6)

^bB 萨克斯奏1=D 时的常用指法
^bE 萨克斯奏1=G 时的常用指法

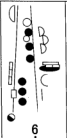
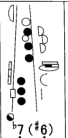
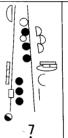
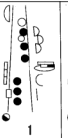
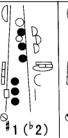
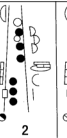
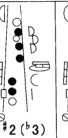

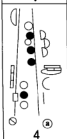
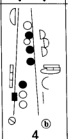
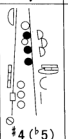
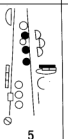
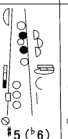

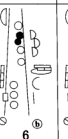

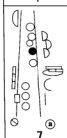
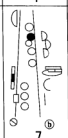
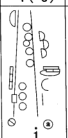
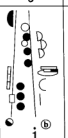
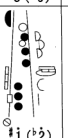
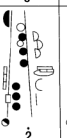
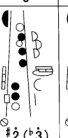

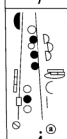
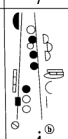
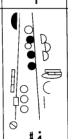
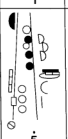
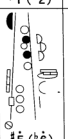
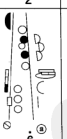
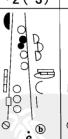

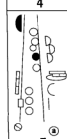
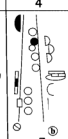
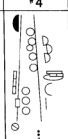
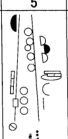
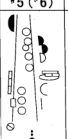
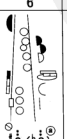
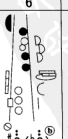

 5	 #5 (b6)	 6	 b7 (#6)	 7	 1	 2	 2
 #2 (b3)	 3	 4	 #4 (b5)	 #4 (b5)	 #4 (b5)	 #4 (b5)	 5
 #5 (b6)	 #5 (b6)	 6	 6	 b7 (#6)	 7	 i	 #i (b2)
 i	 i	 #i (b2)	 i	 4	 #4 (b5)	 #4 (b5)	 #4 (b5)
 i	 #i (b2)	 #i (b2)	 i	 b7 (#6)	 i	 i	 #i (b2)

^bB 萨克斯奏1=A 时的常用指法
^bE 萨克斯奏1=D 时的常用指法

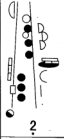
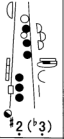
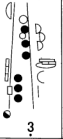
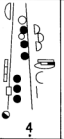
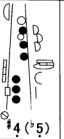
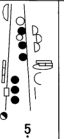
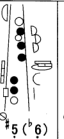

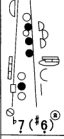
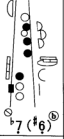
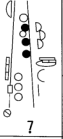
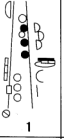
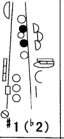
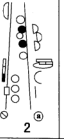
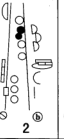


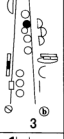


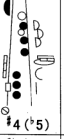
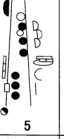
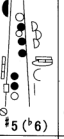

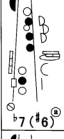
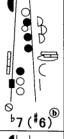

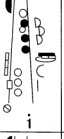
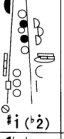



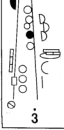




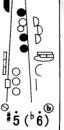


♭ B 萨克斯奏1=E 时的常用指法
 ♭ E 萨克斯奏1=A 时的常用指法

 3	 4	 ♯4 (♭5)	 5	 ♯5 (♭6)	 6	 ♯7 (♭6)	 7
 1	 1	 ♯1 (♭2)	 2	 ♯2 (♭3)	 3	 3	 3
 4	 ♯4 (♭5)	 ♯4 (♭5)	 5	 5	 ♯5 (♭6)	 6	 ♯7 (♭6)
 7	 i	 ♯i (♭2)	 2	 ♯2 (♭3)	 3	 3	 4
 ♯4 (♭5)	 5	 ♯5 (♭6)	 6	 ♯7 (♭6)	 ♯7 (♭6)	 7	 7

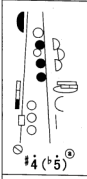
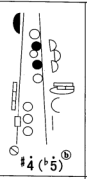
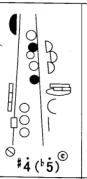
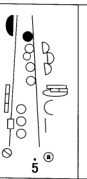
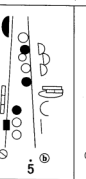

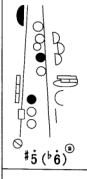
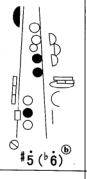
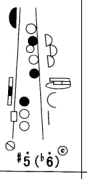
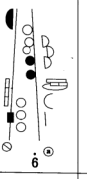
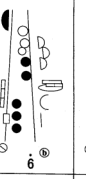

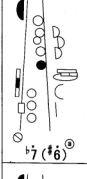
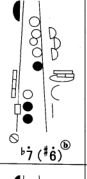
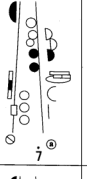
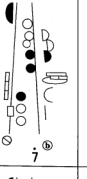
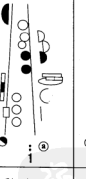

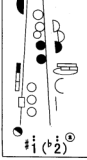
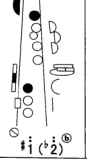
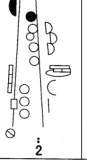
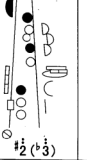


^bB 萨克斯奏1=^bC (B) 时的常用指法
^bE 萨克斯奏1=^bF (E) 时的常用指法

 6	 ^b 7 (#6)	 7	 1	 #1 (^b 2)	 2	 #2 (^b 3)	 3
 4 ^a	 4 ^b	 #4 (^b 5)	 5	 #5 (^b 6)	 6 ^a	 6 ^b	 ^b 7 (#6)
 7 ^a	 7 ^b	 i ^a	 i ^b	 #i (^b 2)	 2	 #2 (^b 3)	 3
 4 ^a	 4 ^b	 #4	 5	 #5 (^b 6)	 6 ^a	 6 ^b	 ^b 7 (#6)
 7 ^a	 7 ^b	 i	 #i	 2	 #2 (^b 3) ^a	 #2 (^b 3) ^b	 3

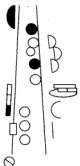
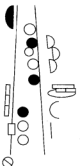


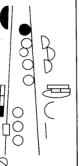

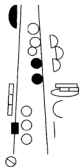
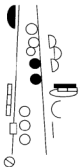
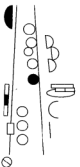



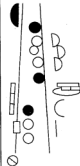
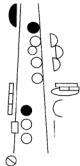
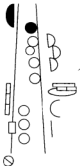
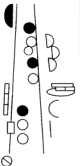


\flat B 萨克斯奏1= \flat G (\sharp F) 时的常用指法
 \flat E 萨克斯奏1= \flat C (B) 时的常用指法

 2	 $\sharp 2 (\flat 3)$	 3	 4	 $\sharp 4 (\flat 5)$	 5	 $\sharp 5 (\flat 6)$	 6
 $\flat 7 (\sharp 6)$ ⑥	 $\flat 7 (\sharp 6)$ ⑥	 7	 1	 $\sharp 1 (\flat 2)$	 2 ⑥	 2 ⑥	 $\sharp 2 (\flat 3)$
 3 ⑥	 3 ⑥	 4 ⑥	 4 ⑥	 $\sharp 4 (\flat 5)$	 5	 $\sharp 5 (\flat 6)$	 6
 $\flat 7 (\sharp 6)$ ⑥	 $\flat 7 (\sharp 6)$ ⑥	 7	 i	 $\sharp i (\flat 2)$	 2 ⑥	 2 ⑥	 $\sharp 2 (\flat 3)$
 3	 4	 $\sharp 4 (\flat 5)$	 5	 $\sharp 5 (\flat 6)$ ⑥	 $\sharp 5 (\flat 6)$ ⑥	 6 ⑥	 6 ⑥

^bB 调萨克斯超吹指法表

 #4 (b5) ^a	 #4 (b5) ^b	 #4 (b5) ^c	 5 ^a	 5 ^b	 5 ^c
 #5 (b6) ^a	 #5 (b6) ^b	 #5 (b6) ^c	 6 ^a	 6 ^b	 6 ^c
 b7 (#6) ^a	 b7 (#6) ^b	 7 ^a	 7 ^b	 i ^a	 i ^b
 #1 (b2) ^a	 #1 (b2) ^b	 2 ^a	 #2 (b3) ^a	 3 ^a	 4 ^a

\flat E 调萨克斯超吹指法表

					
$\sharp 4 (\flat 5)^{\text{a}}$	$\sharp 4 (\flat 5)^{\text{b}}$	5^{a}	5^{b}	$\sharp 5 (\flat 6)^{\text{a}}$	$\sharp 5 (\flat 6)^{\text{b}}$
					
6	$\flat 7 (\sharp 6)^{\text{a}}$	$\flat 7 (\sharp 6)^{\text{b}}$	7^{a}	7^{b}	i^{a}
					
i^{b}	$\sharp i (\flat 2)$	$\dot{2}$	$\sharp \dot{2} (\flat \dot{3})$	$\dot{3}$	$\dot{4}$

附录三： 五线谱与简谱的音符时值对照表

名称	五线谱记谱	时 值 (以四分音符为一拍)	简谱记法
全 音 符		四 拍	$\overset{5}{\text{—}} \overset{\text{—}}{\text{—}} \overset{\text{—}}{\text{—}}$ (或 $\overset{5}{\text{—}} \overset{5}{\text{—}} \overset{5}{\text{—}} \overset{5}{\text{—}}$)
二 分 音 符		二 拍	$\overset{5}{\text{—}} \text{—}$ (或 $\overset{5}{\text{—}} \overset{5}{\text{—}}$)
四 分 音 符		一 拍	5
八 分 音 符		$\frac{1}{2}$ 拍 (半拍)	$\underline{5}$
十六分音符		$\frac{1}{4}$ 拍 (四分之一拍)	$\underline{\underline{5}}$
全 休 止 符	-	四 拍	0 0 0 0
二 分 休 止 符	-	二 拍	0 0
四 分 休 止 符	z	一 拍	0
八 分 休 止 符	z	$\frac{1}{2}$ 拍 (半拍)	$\underline{0}$
十六分休止符	z	$\frac{1}{4}$ 拍 (四分之一拍)	$\underline{\underline{0}}$

(注：简谱在音符的后面每加一条短横线表示增加一拍的长度。)

附点音符——记在音符（或休止符）右侧的小圆点，表示将这一个音符的时值延长二分之一。（或者说附点的时值是它左边音符长度的 $\frac{1}{2}$ ）

附点二分音符		三 拍	5 - -
附点四分音符		$1\frac{1}{2}$ 拍 (一拍半)	$5\cdot$ (或 $\overset{5}{\text{—}} \underline{5}$)
附点八分音符		$\frac{3}{4}$ 拍 (四分之三拍)	$\underline{5}\cdot$
附点二分休止符	-· (即 - z)	三 拍	0 0 0
附点四分休止符	$\text{z}\cdot$ (即 z z)	$1\frac{1}{2}$ 拍 (一拍半)	$0\cdot$ (或 $0 \underline{0}$)
附点八分休止符	$\text{z}\cdot$ (即 z z)	$\frac{3}{4}$ 拍 (四分之三拍)	$\underline{0}\cdot$ (或 $\underline{0} \underline{0}$)

切分音和切分节奏——一个音从节拍中的弱的部分开始，持续到后面较强的部分，使原来的弱位音变成了强音，这个节奏重音就叫切分音。例如：

线谱

简谱

强弱弱 转强 弱 节拍重音 节拍重音

强弱弱弱 转强 弱 节拍重音 节拍重音

利用休止符也可造成切分效果，例如：

简谱 $\frac{2}{4}$ 0 3 3 | $\frac{4}{4}$ 0 3 - 3 |

切分音要强奏，节拍重音也要强奏。

音值的特殊划分形式——a. 通常音符的基本划分是二的倍数，而三连音则是将音符均分为三来代替常用的基本划分为二的。例如：

简谱 $\underline{\underline{3\ 3\ 3}}$ 代 $\underline{3\ 3} = 3 -$;

简谱 $\underline{\underline{3\ 3\ 3}}$ 代 $\underline{3\ 3} = 3$;

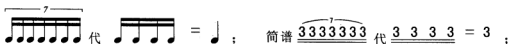
简谱 $\underline{\underline{3\ 3\ 3}}$ 代 $\underline{3\ 3} = 3$;

b. 将一个音符均分为五等分来代表基本的四等分，通常称之为五连音。例如：

简谱 $\underline{\underline{3\ 3\ 3\ 3\ 3}}$ 代 $\underline{3\ 3\ 3\ 3} = 3 -$;

简谱 $\underline{\underline{3\ 3\ 3\ 3\ 3}}$ 代 $\underline{3\ 3\ 3\ 3} = 3$;

c. 将一个音符均分为六等分或七等分来代替原来基本划分为四等分，就通常称之为六连音或七连音。例如：

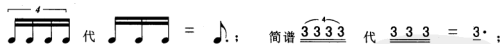
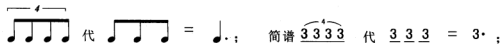


d. 将一个符点音符（基本划分是（2+1）三）均分为二或四等分，这就是二连音或四连音。例如：

二连音



四连音

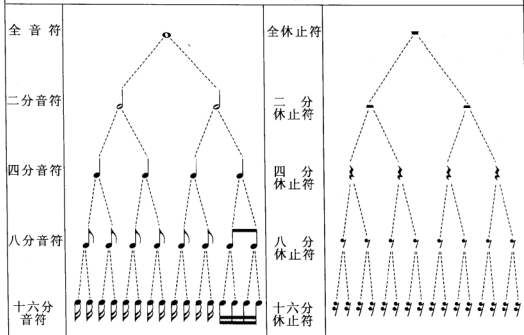


音符相互之间的长短关系对照表（以一个全音符为基数）

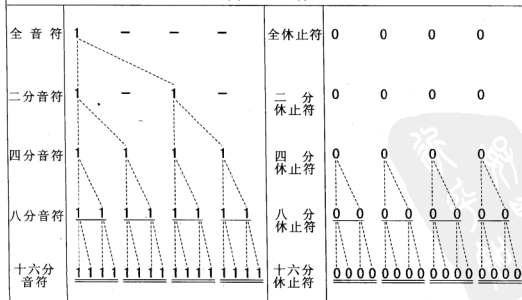
音符相互之间的长短关系，就如同它们的称呼一样：一个全音符(♩) = 两个二分音符(♪) = 四个四分音符(♩) = 八个八分音符(♫) = 十六个十六分音符(♮) 等等。

在简谱里，是以一个四分音符为开始计算的基本单位：若比四分音符还要长的音符，则在四分音符的右侧加一短横线；比四分音符短的音符则在音符的下方画一、二、三……等条短线，如：全音符为 $3 - - -$ ；二分音符是 $3 -$ ；四分音符是 3 ；八分音符是 $\underline{3}$ ；十六分音符是 $\underline{\underline{3}}$ 。休止符与音符相同，依此类推。

五 线 谱



简 谱



附录四:

常用音乐术语中外文对照表

(一) 速度术语

外文	中文	每分钟拍数
Grave	庄板	40~44
Largo	广板	46~50
Lento	慢板	51~54
Adagio	柔板	55~58
Larghetto	小广板	59~63
Adagietto	小柔板	64~69
Andante	行板	70~78
Andantino	小行板	78~84
Moderato	刚板	85~92
Moderato	中速	93~100
Allegretto	小快板	101~110
Animato	快板	111~125
Allegro	快板	126~138
Allegro assai	很快	139~159
Vivace	快、有生气地	160~168
Presto	急板	169~192
Prestissimo	最急板	193~208
Tempo comodo	适当的速度	
Tempo ordinario	速度适中	
Tempo di ballo	舞曲速度	
Tempo di marcia	进行曲速度	
Rubato	节奏自由	

外文	中文	外文	中文
Ritenuto(rit. Riten)	渐慢	Senzalento	不放慢 保持原速
Rallentato(rall)	渐慢、渐强	Stretto	紧缩
Morendo	渐慢稍弱 (一般用于 乐曲结束处)	Cadenza	华彩段
Allargando(allarg)	渐慢、渐弱	A Tempo(Tempo I)	回原速
Accelerando(accel)	渐快	Poco	一点点
Stringendo(string)	渐快	Poco moto	稍快
		Pico piu mosso	稍快一些

(二) 力度术语

外文	简写	中文
Piano Pianissimo	<i>ppp</i>	最弱
Pianissimo	<i>pp</i>	很弱
Piano	<i>p</i>	弱
Mezzo piano	<i>mp</i>	中弱(稍弱)
Mezzo forte	<i>mf</i>	中强(稍强)
Forter	<i>f</i>	强
Fortissimo	<i>ff</i>	很强
Forte fortissimo	<i>fff</i>	最强
Crescendo	<i>cresc.</i>	渐强
		渐强
Diminuendo	<i>dim.</i>	渐弱
		渐弱
Sforzando	<i>sf</i>	突强
Sforzando piano	<i>sfp</i>	突强后突弱
Forte piano	<i>fp</i>	强后突弱
Poco a poco		一点一点地

(三) 演奏及表情术语

外文	中文	外文	中文
Solo	独奏(唱)	Appassionato	热情地
Division (缩写div)	分奏(唱)	Assai	很
a²	两个声部演奏同一乐谱	ardendo	热情的、热烈的、炽热的
Lagato	连线、连音	Brillante	辉煌地
Staccato	断奏、顿音	Buffo	滑稽的
Fine	乐曲终止处	Cantabile	如歌的
Coda	尾声、结尾句	Capriccioso	随想的
Da capo(D.C.)	从头反复	Con amore	有爱情地
Dal segno(D.S.)	反复到 sc 处再演奏(唱)	Con anima	有感情地
non	不、没有	Con dolcezza	温柔地、柔和地
non tanto	不过分的	Con dolore	悲痛地
Piu	更加	Con espressione	有表情地
Adlib(ad libitum的缩写)	随意处理	Con grazio	优美地
Alfine	直到结束	Con spirito	有生气地
Amabile	愉快地	Delicato	精致、纤细、娇柔的
Alla marcia	进行曲风格	Dolce	柔和、甜美地
Amoroso	柔情地	Dolente	哀伤的
Animato	活泼地	Doloroso	悲痛的

外 文	中 文
Elegante	优美高雅的
Espressivo	有表情的
Flebile	哀痛的
Festivo	欢庆的
Fiero	骄傲、凶猛的
Fresco	有朝气的
Funebre	葬礼的
Furioso	狂暴的
Gemutlich	舒适自在的、 从容悠闲的、 亲切和蔼的
Giocoso	诙谐的
Grazioso	优美、雅致地
Grandiose	雄伟的
Immacente	纯洁的
Largimoso	哭泣的
Lamentabile	可悲的
Leggiero	轻巧的
Lugubre	阴郁的

外 文	中 文
Maestoso	高贵、庄严的
Mesto	忧郁、愁苦的 悲伤地
Misterioso	神秘的
Un poco- piu animate	稍微更 活跃一点
Pastorable	田园风格
Pomposo	豪华、炫耀的
Quieto	平静的
Religioso	虔诚的
Risoluto	果敢的
Smorzando	逐渐消失的
Sonore	响亮的
Spiritoso	有精神、 热情的
Strepitoso	喧闹的
Tranquillo	安静的
Vigorouso	刚健的
Vivo	充满活力的